

FRICK ART REFERENCE LIBRARY
10 EAST 71st STREET
NEW YORK
21

MISS HELEN C FRICK, DIRECTOR

MISS ETHELWYN MANNING, LIBRARIAN

June 5, 1946

Downtown Gallery
43 East 51st Street
New York City

Gentlemen:

Please send us, with bill, a photograph of

Harnett, William - "With the Staats Zeitung"

We prefer 8" x 10", black and white, unmounted photographs and usually pay from \$.50 to \$1.00 per print.

Yours very truly,

EM:KOB

Ethelwyn Manning

June 8, 1947

Mrs. Milton L. Kramer
136 Waverly Place
New York, N. Y.

Dear Mrs. Kramer:

After examining the paintings in your collection,
I am listing the current market values on which
you may base your insurance figures.

Samuel Halpert	Portuguese Vendor	100.00
Julian Levi	A Young Lad	750.00
Jack Levine	A King	350.00
Arthur G. Dove	The Inn	60.00
John Marin	Off Cape Solit, Maine Coast	1200.00
Stuart Davis	Place des Vosges #2	2000.00
Wesley Lea	A Big World & Little City	75.00
George Ault	Gladioli - Watercolor	100.00
Martin Bear	Elf in Woods	100.00
Jules Pascin	Huts	150.00
Karl Zerbe	Television	500.00
Charles Demuth	Watercolor	200.00

Sincerely yours

EGHla

June 5, 1946

Mr. Albert Christ-Janer, Director
Museum of the Cranbrook Academy of Art
Bloomfield Hills, Michigan

Dear Mr. Christ-Janer:

No doubt by this time Mr. Booth has mentioned to you the selection he made during his visit at the gallery. We were very much pleased with the fact that he chose the type of paintings that we are sure you and Mr. Sepesky will approve. The list was mailed to you several days ago.

Under separate cover we are sending you biographical data on the artists represented in this selection, as well as the others associated with the gallery.

Naturally I hope that this time the Kuniyoshi will stick and that the others will be retained as well. Incidentally, Mr. Booth asked us to forward the Paul Burlin which is reproduced on the catalogue cover. The painting, as we advised him, is at Iowa but can be sent directly to you at the close of the exhibition. We shall write Dr. Longman accordingly.

My very best regards.

Sincerely yours

EGHla

June 5, 1946

Mrs. Janet Scher
3861 Brookside Road
Toledo 6, Ohio

Dear Mrs. Scher:

This is to advise you that the painting by Stuart Davis has reached us. No doubt the railroad strike caused the delay, but everything is now straightened out.

I am sorry we caused you any anxiety.

Sincerely yours

EGHLa

THE downtown GALLERY

EDITH GREGOR HALPERT, DIRECTOR • 32 EAST 51 STREET NEW YORK 22 • TEL PLAZA 3-3707

June 5, 1946

Mr. Daniel Rhoades
Gold, Brandwen and Shubert
30 Broad Street
New York, N. Y.

Dear Mr. Rhoades:

The Walters-Lea conference was held as scheduled. As a result, the original contract was destroyed. We started on entirely new basis, that is, working directly with Lea on the regular commission with no further advances beyond the small sum we gave him during his visit.

I thought you would be interested in the enclosed copy of the letter I received from Mr. Kipp, the attorney.

Sincerely yours



EGH:la

THE ART INSTITUTE OF CHICAGO

CHAUNCEY McCORMICK, *President* CHARLES H. WORCESTER, *Honorary President* CHARLES F. GLORE, *Treasurer*
ROBERT ALLERTON, *Vice-President* PERCY B. ECKHART, *Vice-President* RUSSELL TYSON, *Vice-President* WALTER S. BREWSTER, *Vice-President*
DANIEL CATTON RICH, *Director* CHARLES FABENS KELLEY, *Assistant Director* CHARLES BUTLER, *Business Manager* LESTER B. BRIDHAM, *Secretary*

CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 7080

June 6, 1946

Dear Miss Halpert:

In connection with the 57th Annual Water Color Exhibition, I thought you would be interested in knowing that we had used the David Fredenthal "Wounded Bird" water color as a blow-up for the facade of the building. The blow-up measures 4' x 6' and is on a masonite panel. If you would want to have this, or if David would like to have it, please let him know that it can be obtained for the cost of the masonite which is the nominal sum of three or five dollars, but it will be necessary for you to furnish us with a masonite panel, - dimensions 48" x 96", 3/16" thick, as masonite is not procurable just now in Chicago.

The Jacob Lawrence exhibit certainly looks good and a week from Saturday it is to be given a full page of publicity in the Chicago Daily News. Will send you a clipping if you would like to see it.

Hope to see you some time soon.

Very truly yours,

Peter Pollack
Public Relations Counsel

Miss Edith Halpert
Downtown Gallery
32 E. 51st Street
New York 22, N. Y.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 6, 1946

Miss Minfa Valvo
Associate Curator of Paintings
M. H. DeYoung Memorial Museum
Golden Gate Park
San Francisco 18, California

Dear Miss Valvo:

I do not know just where the Crawford show is scheduled for within the next month or two. Therefore I am writing to you directly, since you arranged the circuit.

We shall require the entire collection by the first week in September, but should like to arrange to ship the "Watertank" directly to

Mrs. Louis C. Marburg
818 Valley Road
Upper Montclair, N. J.

She purchased the picture this week and we want to make sure that it will be removed from sale, although it can continue in the exhibition until September.

Would you be good enough to send us duplicate clippings if you have them available, since we are very much interested in following the success of the show. We also hope that California will finally break down and make some purchases to encourage further exhibitions which we may have available.

My best regards.

Sincerely yours

EGHla

HARPER'S MAGAZINE

Editorial Rooms

HARPER & BROTHERS
PUBLISHERS



49 EAST 83d STREET
NEW YORK 18, N. Y.

June 6, 1946

Dear Miss Halpert:

Thanks for your note (now almost a month old) saying that the Ben Shahn's are back in the gallery. I hope I can get in to see them this weekend but I'm afraid that I am broke after my outing. I saw "The Red Staircase" in the St. Louis museum a few weeks ago. It seemed to me by all odds the best picture in a room of quite good contemporary paintings.

Sincerely,

Miss Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

HL:vad

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 6, 1946

Mrs. Raphael Navas
306 East 66 Street
New York, N. Y.

Dear Mrs. Navas:

I am delighted that you have decided to make your own selection for the exhibition in Wichita. You may rest assured that we shall make every effort to lend you the pictures of your choice.

However, because we know that you will select the outstanding examples by our artists who interest you, we cannot promise to let them go to any point outside of Wichita. As you know, we have had a serious, ever present problem in the past two years of trying to supply the greatly increased demand for progressive American art. The majority of our painters produce very slowly and we have been obliged, as a result, to refuse many museums! This is not arbitrary on our part as we recognize the value of presenting the best American art to the largest possible public. On the other hand, since we are so limited, we have to make a choice when lending pictures, concentrating on museums which have completely shown a serious interest in contemporary American art. This of course holds in the case of your institution and a number of others, but several of the organizations you mentioned, other than the University of Nebraska, would not be in that category.

If the loans can be limited to Wichita and to the University of Nebraska, you may certainly have anything you wish. You know we are always glad to cooperate with you in the splendid job you are performing.

Sincerely yours

EGHla

THE STATE UNIVERSITY OF IOWA
IOWA CITY

DEPARTMENT OF ART

June 6, 1946

Mrs. Edith Halpert, Director
Downtown Gallery
32 E. 51st Street
New York, New York

Dear Mrs. Halpert:

Your pictures arrived safely. The Morris
painting was out of the frame but no damage was done.
The Kuniyoshi painting, Abundant Treasures, was one
of those selected by the jury ^{for consideration} for University purchase.

We will send you a catalogue as soon as they
are ready.

Sincerely yours,

Helen Swartley

Helen Swartley
In Charge of Exhibitions

HS:w

June 6, 1946

Mr. Paul Uhlmann, Sr.,
Uhlmann Grain Company
1158 Board of Trade Building
Kansas City 6, Missouri

Dear Mr. Uhlmann:

Thank you for your letter and for returning the photographs. I am very much pleased that you liked the small sculpture and was further gratified when your son mentioned it with enthusiasm in his recent letter.

Frankly, I feel very strongly that you are making a mistake in not deciding on the large Zorach. An opportunity of this type does not occur frequently. I am sure that if you consult with many of the museum people, you will be advised that the reduced figure of four thousand dollars for "Vita Nova" which you saw in my apartment, is extremely low. The casting alone, if it were done today, would run into that category.

Of course all this is premised on the fact that you and Mrs. Uhlmann both recognized the quality of this superb sculpture. It is considered by many, one of the outstanding examples in contemporary American art and I am sure will be a source of permanent pleasure to you and Mrs. Uhlmann, as well as the residents of Kansas City. You would be making a real contribution to your locale.

It occurred to me that since I am leaving for two months vacation in July and August, it might be a good idea to send this sculpture to you on approval, so that you would have an opportunity to see it in the garden within your own environment. The expense involved should not be very great, since the figure can be simply crated and shipped by fast freight. Suppose you think about this and let me know.

It was a great pleasure to meet you and I hope to see you again when you are in New York. My very best regards to Mrs. Uhlmann.

Sincerely yours

EGH1a

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

A. N. WILLIAMS
PRESIDENT

SYMBOLS

DL = Day Letter
NL = Night Letter
LC = Deferred Cable
MLT = Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

SB 21 NL PD=TDS NORTH HOLLYWOOD CALIF 5

EDITH G HALPERT=

DOWNTOWN GALLERY 32 EAST 51 ST NYK=

1916 JUN 6 AM 3 56

THE BUILDING IS FINISHED AND WE ARE ALL IN BUT READY TO OPEN
AS SOON AS YOUR EXHIBIT ARRIVES=

PETER VAN BARK.

*an 4/16
Jared...
Invoice \$2,000.*

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

June 10, 1948

Dear Elizabeth;

Will send you a regular letter about
your nice portraits later, but remembred
you asked about buying an O'Keeffe?
It was it a Maria? Anyhow at a dinner
party with conversation about O'Keeffe
the news came out that the Arthur
Oppeheimers, 173 Riverside Drive -
Sch 4-1681 have a small red flower
10 x 12, which they bought in 1930
for \$450.00 + which the present Mrs.
O does NOT like + they want to sell
it. I thought either you or Mrs. Halpert
might like this information. He is in
Kulm, Loeh if there is no answer at
the apartment.

Reverend Mr.
G. North. 1st St

June 10th

Dear Miss Harper.

I have been
delayed in sending
snap shots & my
permissions. I have
could not get films
Hence I am mailing
them to you today
and hope you will
like them well enough
to buy - If you can
use all of them I
will make a very
reasonable price for
the lot - If you are
not interested will

you return snapshots
immediately - These
pictures have not
been offered Mr. Rockefeller
because for the
duration she has
asked me not to
do so - Although
I have sold quite
a few pictures for
her collection in
Waldenbury over a
period of several
years - I am going
to send the snapshots
to Mr. Linder when
you are there
with them. Sincerely
Maud Pearsall Hull

Arts Appreciation

I. L. MYERS, CHAIRMAN

P. O. BOX 2485

MEMPHIS 2, TENN.

June 10, 1946

The Down Town Gallery
32 East 51st Street
New York, New York

Attention: Miss Edith Halpert

My Dear Miss Halpert:

Please accept our thanks for your assistance in our successful exhibition of clowns and carnival scenes during the Memphis Cotton Carnival at the Brooks Memorial Art Gallery.

The spirit that prompted your splendid cooperation both in speed and calibre of canvases is keenly appreciated by the writer, and since it is unusual to have such action, I wish to bestow upon you a rare compliment.

Looking forward to an opportunity of thanking you in person, I am,

Sincerely,

I. L. Myers
I. L. Myers

ILL/lmm

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

SZOLD, BRANDWEN & SHUBERT
30 BROAD STREET
NEW YORK 4, N. Y.

June 10, 1946.

Mrs. Edith G. Halpert
32 East 51st Street
New York 22, New York

Re: Wesley Lea

Dear Mrs. Halpert:

I am happy to hear of the successful conclusion of the above matter.

I am wondering whether any disposition has been made of the Slater Mill Painting matter and would appreciate hearing from you with regard to same when it has been concluded, or if there is anything which I can do with regard to it.

With best regards, I remain,

Cordially yours,

Daniel Rhoades

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

COPY

June 11, 1946

Dr. Bryant Mumford
32 East 51st Street
New York, New York

Dear Dr. Mumford:

Confirming telephone conversation, we understand that you will agree with your friend to rent a refrigerator for your apartment until such time as we can secure a new box.

We will allow you the sum of \$4.00 per month from June first, until the new box is installed.

Very truly yours,



Irvin M. Schwarzkopf, Agent

IMS/ME

June 11, 1946

Mr. Peter van Bark
Vanark Studios
116 Ventura Boulevard
Studio City, California

Dear Mr. van Bark:

We have gone through the folk art collection pretty thoroughly and have made what we consider a survey of the tradition. Thus, your exhibition will be both aesthetically and historically favorable. You will note that we sent you a much larger group than originally planned, but it occurred to me it would be a good idea for you to have some stock in addition to the exhibition, so that you could offer a greater variety within each category. Much of the material is extremely rare now, as we have been unable to purchase anything in the last three years. The better examples were cleaned out by us a good many years before and the highly stimulated interest in folk art has cleared out the rest. I shall phone you this afternoon to make certain you want as large a stock as we are sending.

To save expenses for you, we are covering the shipment with our insurance policy. Will you please let me know when you place it on yours, so that we can make the necessary adjustment on our insurance records.

You will note that there are two prices listed on the consignment. One is our minimum net price and the other is the minimum sales price which we would charge here. In other words, we would price the pictures and the sculpture at higher figures and would reduce them to the amounts listed only where we felt it was most advantageous. You can use your own judgement in setting the sales figure.

Under separate cover we are sending you what photographs we have available at the moment and others will follow. With the photographs we are again enclosing the Williamsburg booklet which is generally informative and will help you answer many specific questions as to how the media were practiced and why. Several publicity releases are

0101 11 1961

enclosed for your selection. May I suggest that you inform the following New York publications as well as the coast papers and other sources for publicity:

Mr. Peyton Boswell
The Art Digest
116 East 59 Street
New York, N. Y.

Mrs. Alene Louchheim
The Art News
136 East 57 Street
New York, N. Y.

Mr. Edward A. Jewell
New York Times
225 West 35 Street
New York, N. Y.

Pictures on Exhibit
251 West 57 Street
New York, N. Y.

New York Sun
Attention Mr. Messer
280 Broadway
New York, N. Y.

Mr. Carlyle Burrows
Herald Tribune
225 West 40 Street
New York, N. Y.

Magazine of Art
Barr Building
Washington, D. C.

After you have had the show up for a while, you will be in a better position to consider the fall plans. We thought that a very exciting group show of contemporary art could be held about October. Mr. Alan, the associate director, will come out for the opening to assist you and to get some idea of future needs.

Perhaps you could communicate with the following clients who have purchased folk art from us. I can recall only a few but shall go through our Hollywood records for others.

Mr. Don Hartman
710 N. Rexford Dr.
Beverly Hills, Calif

Mr. Harpo Marx
701 N. Canon Dr.
Beverly Hills, Calif

Mr. Moss Hart

Mrs. Walden Zittle
1660 Puebla Dr.
Glendale 7, Calif

I hope the venture is a great success. We can work further on it after your show opens.

Sincerely yours

EGHla

ANITA WESCHLER

136 WAVERLY PLACE,

NEW YORK CITY 14

Mrs. Edith Halpert

Downtown Gallery
32 East 51 Street
New York City

Dear Mrs. Halpert:

Thank you so much for your kind interest and
your valuable suggestions!

I returned from the country Monday a bit too
late to call you ; but with your permission, I will
try tomorrow morning.

Sincerely yours,

Anita Weschler

June 11, 1946

THE ART INSTITUTE OF CHICAGO

CHAUNCEY McCORMICK, *President* CHARLES H. WORCESTER, *Honorary President* CHARLES F. GLORE, *Treasurer*
ROBERT ALLERTON, *Vice-President* PERCY B. ECKHART, *Vice-President* RUSSELL TYSON, *Vice-President* WALTER S. BREWSTER, *Vice-President*
DANIEL CATTON RICH, *Director* CHARLES FABENS KELLEY, *Assistant Director* CHARLES BUTLER, *Business Manager* LESTER B. BRIDAHAM, *Secretary*

CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 7080

June 12, 1946

Dear Mrs. Halpert:

I am enclosing herewith our check for \$170 in payment for your painting by Karl Zerbe entitled House by the Sea which was sold from our 57th Annual American Exhibition of Water Colors and Drawings.

The amount of this check is equal to the sales price less our commission of fifteen percent to cover the handling charges and our sales agent's salary.

Very sincerely yours,

Daniel Catton Rich
Daniel Catton Rich
Director

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York City 22, New York

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 12, 1946

N. W. Ayer and Son
Washington Square
Philadelphia, Penn.

Attention: Mr. Lauch

Dear Mr. Lauch:

David Fredenthal is back in New York and is planning to remain here. Therefore, if you have not already contracted with anyone else to do "Michigan" for the Container Corporation series, he would be available now.

Could you please ask your accounting department to send any payments to artists represented by this gallery directly to the gallery, made out to the order of THE DOWNTOWN GALLERY, noting on the check for which artist the payment is being made?

Sincerely yours,

Charles Alan
Associate Director

June 13, 1946

E. W. ROOT
HAMILTON COLLEGE
CLINTON, NEW YORK

Dear Mrs. Halpert:

I returned to you two days ago the photographs of the Tam paintings I don't know whether you wanted them, but you can probably use them and I can't. Thank you for sending them to me. I think that Tam is about the most unphotogenic painter whom I know. Even although I am familiar with his style the photographs remain somehow almost totally obscure. I like the Ominous Reef a lot, but I think that Tam remains far

most of my friends unattractive.
I don't know why. Perhaps because
the feeling for nature and the
feeling for organization have not
yet been fully resolved in
him.

I expect that my activities
as a collector, small as they
were, will have to be sludged,
but I dare say I shall try a
little picture now and then
when my family isn't looking.

I hope you have a good
summer. I hear that David
Friedenthal has gone to Mexico
City with the step daughter of
my eldest niece. You should
keep your painter now close to
the grindstone.

Sincerely,
Ernest

185 EAST 64TH STREET
NEW YORK 21, N. Y.

June 12, 1946.

Mrs. Edith Gregor Halpert,
The Downtown Gallery,
32 East 51st Street,
New York, New York.

Dear Mrs. Halpert:

On behalf of Mr. H. N. Slater, I hand you herewith a check drawn on the Central Hanover Bank and Trust Company in the amount of \$3,000., payable to Mr. Charles Sheeler, which represents full payment for his services in connection with the painting of the Slater Mill in Pawtucket, Rhode Island.

I want to take this occasion to offer you my sincere thanks for your patience and helpful cooperation in settling the problem.

Sincerely,



Ernest J. Jenner,
Assistant to
H. N. Slater.

EJJ/kf

PAUL UHLMANN, PRESIDENT

RICHARD UHLMANN, VICE PRESIDENT
MEMBER NEW YORK COTTON EXCHANGE
NEW ORLEANS COTTON EXCHANGE

JACK A. BENJAMIN, VICE PRES. SECT.

R. HUGH UHLMANN, TREASURER

UHLMANN GRAIN CO.

FOUNDED BY
FRED UHLMANN



KANSAS CITY, KANSAS
3,300,000 BUSHELS CAPACITY



KANSAS CITY, MISSOURI
4,000,000 BUSHELS CAPACITY

1158-1170 BOARD OF TRADE BLDG
Kansas City 6, Mo.

June 12, 1946

The Downtown Gallery,
32 East 51st Street,
New York 22, N.Y.

Gentlemen:

Attention: Edith Gregor Halpert,
Director.

I received your letter of June 6th, and we
would like to look at the statue once more in New
York.

I expect to be there some time in the next month
or two and then will see you, so please do not send it
out yet.

Very truly yours,

PU H

MEMBERS

CHICAGO BOARD OF TRADE
KANSAS CITY BOARD OF TRADE
MINNEAPOLIS
CHAMBER OF COMMERCE
NEW YORK
PRODUCE EXCHANGE
WINNEPEG GRAIN EXCHANGE
DULUTH BOARD OF TRADE
NEW YORK
COCCA EXCHANGE
FORT WORTH GRAIN
AND COTTON EXCHANGE
COMMODITY EXCHANGE
INCORPORATED
NEW YORK COFFEE
AND SUGAR EXCHANGE
CHICAGO
MERCANTILE EXCHANGE
AMARILLO
GRAIN EXCHANGE

7

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 13, 1946

Mr. Nathaniel Saltonstall
138 Newbury Street
Boston, Massachusetts

Dear Nat:

Much to my chagrin I discovered that the Lea painting had not been shipped to you. The framer got married and did not make the repair that was necessary. We are now having it entirely reframed, because the mat looks somewhat messy, and as soon as it is finished we shall ship it to you.

Erica de Neuron, the dress designer, has returned from Europe and said she would be very pleased to have your mother come in when she is in town, or would try to work from measurements, if you can obtain them. She is not sure about the shade of purple, but I did not go into the matter much further since it is getting mighty warm for wool.

Are you planning to be in town soon? I look forward to seeing you again.

Sincerely yours

EGHla

June 14, 1946

Dear Edith Halpert:

This is the morning in which I had planned to write to you — Now it has proven to be a fateful morning for the paper carries notice of Stephen's death — not as fateful, though, as the day he was born. Of course I am filled with dismay that I didn't take time out of that busy weekend for a last visit with him.

Now I am crossing my fingers in the hope that O'Keefe will see ^{it} that Stephen's plans for the Marins and

Hardly are carried out - that
their disposal, or, better, their use
will be in your hands.

Due to somewhat more limited
finances this year we had
agreed to terminate our art
acquisition for a while with
the exchange of the Maria. For
the same reason, I was planning
to write you of our preference
for exchanging ~~for~~ a picture
as close as possible to the one we
own in price. Should you be
able to find one the same size
of equal value esthetically which
would suit me at \$1000 -
in other words, an even exchange.
We would be delighted and,
of course, would expect & re-
compense you for your trouble

with whatever you thought right. I realize that Thiels's death will mean either that you will have greater freedom in picking out Marius or much less - perhaps none.

If it means that the ~~Marius and Hartup~~ are going to be for sale it would certainly be an early look at them. If I found the one that is right for us we would cut corner, somehow, and get it. Since it might be a now-or-never situation.

To go back to the Marius exchange, much depends on whether you think it's worth \$1000 - What do

you really think of it now that
you have had more time
with it?

would you write me about
all of these things?

Very best -

Dorothy Lehman

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

WM A GOSLINE, JR., PRESIDENT BLAKE-MORE GODWIN, DIRECTOR

MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO, OHIO

June 14, 1946

Mrs. Elith G. Halpert, Director
The Townsman Gallery
25 West 51st Street
New York, 22, N. Y.

My dear Mrs. Halpert:

I do want to tell you that we have what we think is all I could call it is, one of the best striking exhibitions of contemporary American art that we have seen in a long while. The pictures are strong, clear, and give all of our visitors quite an uplift.

I am sure of your efforts in helping us to secure the splendid paintings. The Museum, in my mind, is a great help to you. If you can let me know how I can help I would like to write you a note of thanks too.

If you should be passing through the city, I would be glad to see you. I am sure you will not be wholly unimpressed by having a look at our exhibition.

With all good wishes, I am,

Yours sincerely,



Director

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 16, 1946

Mr. Homer Saint-Gaudens, Director
Carnegie Institute
Pittsburgh, Pennsylvania

Dear Mr. Saint-Gaudens:

After talking with you this morning, I went over the list and found that the Burlin you had selected was sold, but I can make an excellent substitution, giving you a choice of two more recent canvases. The photographs are on their way, together with another Leventowski just completed, which you may prefer. The newest Crawford is also enclosed, for your selection. We all feel that the Guglielmi is the best painting he has produced, but if you are not pleased with it, perhaps he can complete a picture before the summer is over. He produces very slowly but there is that likelihood.

The most recent Ben Shahn has been sold, but I am sending you a photograph of it just the same, as I am quite certain that the owner will consider lending it. If not, there is also a possibility that he too will have something finished before the end of August. We have run into one complication and that relates to Karl Zerbe, who, as a member of the Pepsi-Cola jury, sent his "Two Figures in Costume" to that show. I now find that the exhibition to tour beyond August, making the picture unavailable. In his case the matter is very slight as he is about to send us three paintings he has been working on for some months and I am sure at least one of these will be as good or better than the first selection. Photographs will be forwarded shortly. Meanwhile, the blanks are on their way to you. We are holding out the few on which you have to make a decision. Incidentally, I find that you had omitted Reuben Tan and Wesley Lea from your list. You had selected "Earthquake Country" by the former and "Green Hills" by the latter. It occurred to me that you might have sent the slips directly to the artists. If not, will you be good enough to forward them to us so that we may fill in the necessary information.

I shall see Mr. Steiglitz tomorrow regarding the Marin, Dove and O'Keeffe situation and shall let you know immediately after.

Sincerely yours

DSHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 17, 1946

Mr. Robert Amft
393 N. Harding
Chicago, Illinois

Dear Mr. Amft:

While we are always interested in seeing the work of artists from out of town, we think it advisable not to send your pictures on at the present time since there is no possibility that our list can be increased. We added a number of artists in the past three years and now have twenty-five painters and sculptors associated with the gallery. This number is certainly our limit and we dare not take any additions.

Sincerely yours

EGHLa

THE ART INSTITUTE OF CHICAGO

CHAUNCEY McCORMICK, President

CHARLES H. WORCESTER, Honorary President

CHARLES F. GLORE, Treasurer

ROBERT ALLERTON, Vice-President

PERCY B. ECKHART, Vice-President

RUSSELL TYSON, Vice-President

WALTER S. BREWSTER, Vice-President

DANIEL CATTON RICH, Director

CHARLES FABENS KELLEY, Assistant Director

CHARLES BUTLER, Business Manager

LESTER B. BRIDHAM, Secretary

CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 7080

June 17, 1946

Dear Mrs. Halpert:

The page on Lawrence in the Chicago Daily News, which I enclose, came out pretty well, don't you think? We are also to get another full page in the Chicago Defender,--if one can rely on the word of a vacillating editor.

Frank Lloyd Wright was in the other day and paid Jake the very greatest compliment of which he was capable. Said Wright, "This fellow would make a great architect. It is the only good stuff in the show."

If Lawrence wants a copy of the clipping, tell him I will mail it to him *when clipping bureau sends it in.*

Sincerely yours,

Peter Pollack
Peter Pollack

Public Relations Counsel

Mrs. Edith Halpert, Director
THE DOWNTOWN GALLERY
32 East 51st Street
New York 22, N. Y.

Enc. Clipping from Daily News re Jacob Lawrence

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Wm. Tabor N. L.
June 17th '46

Dear Mrs. Halpert:-

As per arrangement with
you on Sat. I am enclosing
\$500 to pay for Kuniyoshi
painting and will pay for
the Swarth Davis \$700 toward
the end of the year.

Kindly box and ship them
as soon as convenient to

...2...

I was delighted at your suggestion that you would present one of ~~the~~ your husband's paintings to our Museum. It is a fine gift from you that will be much appreciated.

I will be glad to stop in and see you when I come to New York again.

Very sincerely,

Alexander H. Kellner

June 17, 1946

Mr. Arthur Oppenheimer
173 Riverside Drive
New York, N. Y.

Dear Mr. Oppenheimer:

I have been advised that you are interested in disposing of the Georgia O'Keeffe painting which you purchased in 1930.

Is it possible to have the picture sent to us on approval? I think we would be interested. Thank you for your courtesy.

Sincerely yours

EGH1a

June 17, 1946

Mr. Daniel Rhoades
Szold, Branden and Shubert
30 Broad Street
New York 4, N. Y.

Dear Mr. Rhoades:

Most reluctantly we accepted the three thousand dollar check from Mr. Slater and signed a release for the picture. This is in answer to your letter.

I have been thinking for quite some time about rewriting my "will" which was made out in 1930 and is quite inadequate for the present situation. Should I write a chattel or does the whole thing have to be done over?

My best regards.

Sincerely yours

EGH1a

June 17, 1946

Mr. Paul Uhlmann, Jr.,
1240 West 37 Street
Kansas City 2, Missouri

Dear Mr. Uhlmann:

This is to acknowledge receipt of the Levi painting. Of course I regret that you decided not to keep it as I consider "Wasteland Images" one of the very fine contemporary paintings. Perhaps when you come to town again you will find something that you would like to have permanently.

It was very nice seeing you and I look forward to your next visit.

Sincerely yours

EGH1a

June 17, 1946

Miss Priscilla Crum
Assistant in Education
Virginia Museum of Fine Arts
Boulevard and Grove Avenue
Richmond 20, Virginia

Dear Miss Crum:

Although I hate to be uncooperative, we will have to skip this year's circuit as we are suffering severely from a shortage of paintings at this time. We do not have a single painting by Shahn or Lawrence or Davis. Sporn and Fredenthal have recently returned from overseas and naturally have no stock available.

I hope you will call on us the following year.

Sincerely yours

EGHla

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

A. N. WILLIAMS
PRESIDENT

1204

(01)

SYMBOLS

DL	Day Letter
NL	Night Letter
LC	Deferred Cable
NLT	Cable Night Letter
Ship Radiogram	

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

ND216 20 4 EXTRA=CHICAGO ILL 18 117P

DOWNTOWN GALLERY=

32 EAST 5th

846 JUN 18 PM 4 04
R.

CUSTOMER HAS BOUGHT ONE ZERBE PAINTING AND NOW WANTS PINK MOUNTAIN FOR ONE HUNDRED FIFTY-ANSWER=

RUTH CAMPBELL MEEKER IN CHARGE EXHIBITION SALES.

The Art Institute of
Chicago

ZERBE.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

June 18, 1946

N. W. Ayer and Son, Inc.
Washington Square
Philadelphia, Pa.

Attention: Mr. Peter Lauck

Dear Mr. Lauck:

Confirming our telephone conversation of last Friday, David Fredenthal is proceeding with a sketch of "Michigan" for the Container Corporation series. I will forward this to you for your approval as soon as he brings it here.

Incidentally, what has happened about the Spencer and Lewandowski sketches for Rhode Island and Wisconsin? And if you have not already decided on Illinois, I still think Siporin would do a swell job for you. Please let me know, or come in and see us when you are in New York.

Sincerely yours,

Charles Alan

*52 William Street
New York 5, N.Y.*

June 19, 1946

The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

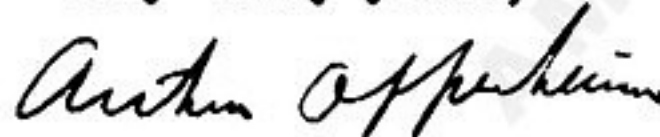
Attention: Miss Edith Gregor Halpert

Dear Sirs:

Referring to your letter of June 17, I hand
you herewith, on approval, my Georgia O'Keefe painting
of a Red Flower.

I shall be pleased to hear from you in due
course. Meanwhile kindly acknowledge receipt by sign-
ing and returning to the bearer the enclosed copy of
this letter.

Very truly yours,



Arthur Oppenheimer

ak

Art for America

167 MADISON AVENUE • NEW YORK 16 • MU 3-5706

June 20, 1946

Mr. Charles Alan
Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Mr. Alan:

Thank you for your interest in the
Metropolitan Museum of Art Folio of prints.

Unfortunately, we are unable to sell
these portfolios directly, and are returning your
check herewith. They are available at a number of
retail outlets. The nearest to you is the Penn-
sylvania Drug Radio City Store.

We hope you will find the portfolio
fully satisfactory and will enjoy owning it.

Very truly yours,

Alfred Eisen

ART for AMERICA

*So Thank You
vt.*

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

June 20, 1946

Mrs. Edith Halpert
The Downtown Gallery
52 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

It was good to be talking with you this morning. I miss my trips to New York. Confirming our telephone conversation I am enclosing entry forms and stickers for the following paintings which we may count upon your sending for our fall exhibition:

Louis O. Guglielmi

WAITING WOMAN, 1946

Ben Shahn

SENTIMENTAL LANDSCAPE. You will borrow this for us.

Edmund Lewandowski

AMERICAN ROOFTOPS

John Marin

SEASCAPE FANTASY, 1944

Arthur Dove

His only 1946 canvas, the title of which you did not have at hand when we were talking.

Georgia O'Keeffe

A canvas you have arranged to borrow with the approval of Mr. Stieglitz. You did not have the title this morning.

We are to write to Mr. Nathaniel Saltonstall at the Institute of Modern Art in Boston asking him to lend us Paul Burlin's HOMAGE TO VAUDEVILLE. If he is not willing to lend it we will come back to you for CORRIDORS OF TIME which you will reserve for us until we can report on HOMAGE TO VAUDEVILLE.

The Stuart Davis, FOR INTERNAL USE ONLY, we are to try to borrow from the Miller Company, Meriden, Connecticut, writing to Mr. Burton Tremaine, as soon as we get the approval of Mr. Saint-Gaudens who will receive the catalogue of the Davis exhibition at the Museum of Modern Art containing the color reproduction of this painting very shortly.

Mrs. Halpert - Downtown Gallery - June 20, 1946 -- 2

You will send us very soon photographs of three paintings by Karl Zerbe, just completed, in order that Mr. Saint-Gaudens may make a selection to replace TWO FIGURES IN COSTUME which Mr. Zerbe had agreed to send to the Pepsi-Cola show without your knowing it.

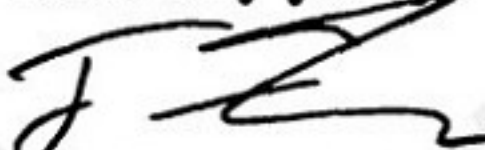
When we were talking I explained that Reuben Tan and Wesley Lea are not on the invited list for this year. I now find that Ralston Crawford and Mitchell Siporin are not included. Mr. Saint-Gaudens has been having a hard time keeping his list down to the three hundred set by the Fine Arts Committee as the limit.

I am returning the photographs: NACELLES UNDER CONSTRUCTION by Ralston Crawford, and WITNESS THE WHATLESS - 1945 by Paul Burlin, and BLAST FURNACE by Edmund Lewandowski.

We shall be glad to have Budworth collect and forward to us now any of the paintings coming from your gallery which you are ready to release. We will ask him to get in touch with you about this.

Believe me, we appreciate the trouble you are taking for us.

Faithfully yours,


John O'Connor, Jr.
Assistant Director

O'C:S

Enc. Forms and stickers for:
Guglielmi, Shahn, Lewandowski,
Marin, Dove, O'Keeffe.
Crawford, Burlin, and Lewandowski
photographs.

THE INSTITUTE OF MODERN ART
138 Newbury Street, Boston 16, Massachusetts

June 20, 1946

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York.

Dear Mrs. Halpert:

Enclosed please find
Mr. Saltonstall's check for \$650, which
is one-half of the amount of your bill
of \$1300 rendered April 2, 1946.

As soon as the Lea picture
arrives and is checked, Mr. Saltonstall
will sign and return your receipt #3592
as requested.

afo
Enc

Very truly yours,

Aveline L. Coughlin

Maala

PULASKI COUNCIL OF MILWAUKEE

CENTRAL STEERING BODY FOR ALL POLISH-AMERICAN
SOCIETIES, CLUBS AND ORGANIZATIONS

ORGANIZED TO PROMOTE THE CIVIC, SOCIAL AND CULTURAL INTERESTS OF AMERICANS OF POLISH EXTRACTION

Centennial Book Committee
Thaddeus Borun, Chairman
1708 S. Seventh St. (4)
ORchard 4880 SHeridan 6349

June 21, 1946.

AIR MAIL
SPECIAL DELIVERY

Mrs. Edith Gregor Halpert, Director,
The Downtown Gallery,
43 E. 51st St.,
New York, N. Y.

Dear Mrs. Halpert:

We have before us a copy of your booklet presenting the works of leading American artists, among them the works of Edmund Lewandowski. The booklet was designed by Robert Josephy, with plates by Graphart Photo-engraving Corp., and printed by Delta Press, Inc. at New York.

This letter is written for the purpose of asking your kind permission to use the cuts of Lewandowski's "Winter Port, 1941", a watercolor and "Brzenk's Landing", 1942, also a watercolor. Should the cuts of these works be in the hands of the printers, would you kindly pass our request to them. We should like very much to use these two cuts, as well as the cut of Mr. Lewandowski himself, which appeared in the same publication, for an article on American artists of Polish descent to be published in our centennial publication which is going to print very shortly.

Assuring you of our grateful appreciation of your kindness in allowing us to use these cuts, and anticipating your early favorable reply, as well as the cuts which, of course, shall be promptly returned after they have served our purpose, we are,

Very truly yours,

Thad. Borun
THAD. BORUN, Chairman
PULASKI COUNCIL
Centennial Book Committee

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 28, 1946

Mr. Arthur Oppenheimer
52 William Street
New York 5, N. Y.

Dear Mr. Oppenheimer:

Would you be good enough to let me know
what price you have set on the O'Keeffe.

Thank you for your consideration.

Sincerely yours

EGH1a

ADDISON GALLERY OF AMERICAN ART
PHILLIPS ACADEMY • ANDOVER, MASSACHUSETTS

June 24, 1946

Dear Edith:

Some time ago we spoke vaguely of having an exhibition of Charles Sheeler's work here at the Addison Gallery to take place during the course of his visit. I expect to have a few minutes or hours, not days, in New York this present week when I would be glad to have your advice if you are still in town. I am sending this note just on the chance that you may be and that you might want to think about it a second or two in advance.

With kind regards,

Cordially,


Bartlett H. Hayes, Jr.
Director

Mrs. Edith G. Halpert
Downtown Gallery
32 East 51st Street
New York, New York

BHH:JP

SZOLD, BRANDWEN & SHUBERT
30 BROAD STREET
NEW YORK 4, N. Y.

June 24, 1946

Mrs. Edith G. Halpert
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert,

I presume that you will wish us to handle certiorari proceedings on 32 East 51st Street for you on the same terms as in the preceding year. Accordingly I enclose herewith petition for writ of certiorari to be signed by you on the last page, at both places indicated by your initials. The second signature must be taken before a Notary Public.

We would appreciate your completing and returning the petition at your very earliest convenience, inasmuch as we would like to submit it this week.

I wonder if you know of the death of Mr. Gross, the attorney for Centre-Manhattan Realty Co. Inc. I understand that another attorney is seeking to clear up his outstanding matters, and shall advise you of the effect upon the present litigation between Centre-Manhattan and the Gallery.

Very truly yours,

Daniel Rhoades

Enclosure

ART ASSOCIATION OF INDIANAPOLIS INDIANA
THE JOHN HERRON ART INSTITUTE

PENNSYLVANIA AND SIXTEENTH STREETS
INDIANAPOLIS 2, INDIANA

MUSEUM
WILBUR D. PEAT, DIRECTOR

SCHOOL
DONALD M. MATTISON, DIRECTOR

June 25, 1946

Mrs. Edith Halpert,
Downtown Gallery,
43 E. 51st St.
New York City.

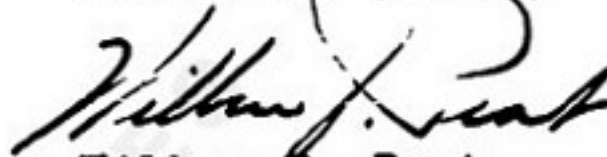
Dear Mrs. Halpert:

You will be interested in knowing that our museum has recently received as a gift from Mrs. James W. Fesler the painting "The Bird Cage" by Carl Zerbe. It is my understanding that Mrs. Fesler obtained it from your gallery.

We are pleased to have Zerbe represented in our collection by so good an example of his work.

Will you please let me know if we are correct in listing him as an American. I am under the impression that he is a naturalized citizen. If you happen to know when the picture was painted, we would like to have this information for our files.

Sincerely yours,



Wilbur D. Peat
Director of the Museum.

WDP:B

185 EAST 64TH STREET
NEW YORK 21, N. Y.

June 25, 1946.

Mrs. Edith Gregor Halpert,
The Downtown Gallery,
32 East 51st Street,
New York, New York.

Dear Mrs. Halpert:

I understand that Mr. Jenner has left with you the Christmas card, with the request that you duplicate the wording on a name plate and have it affixed to the Sheeler painting.

When this has been completed, will you please ship the picture, properly packed and insured, to Mr. C. E. Baxter, Slater Manufacturing Co., Inc., Jefferson Standard Building, Greensboro, North Carolina, and bill Slater Manufacturing Co., Inc., for all the costs incurred in connection with the foregoing.

Thanking you for your kind attention to this matter,

Very truly,



H. N. Slater.

HNS/kf

June 25, 1946

Mr. James Vigevano
James Vigevano Galleries
160 Bronwood Avenue
West Los Angeles, California

Dear Mr. Vigevano:

The photographer finally delivered the two Pinoin prints which we sent to you. One of our clients who had recently purchased "Saturday Night Bath" agreed to exchange this painting for "Victorian Interior". The reason I suggested this transaction to him is that Mrs. Vigevano felt that you would prefer a painting with figures. In my estimation both pictures are of the same quality. They are the same size and the same price. Thus you have your choice.

As the client is leaving town very shortly and as I am going away on my vacation, I should appreciate a very prompt decision. Would you please wire me.

My best regards.

Sincerely yours

EGH1a

Philadelphia • New York • Chicago
Detroit • Boston • San Francisco
Hollywood • Honolulu • London

N·W·AYER & SON INC.

West Washington Square, Philadelphia 6

Mr. Allen
Downtown Galleries
43 E. 51st Street
New York, New York

Dear Mr. Allen:

We have just received the Stuart Davis book and write, which is fine. We submitted the Lewandowski and the Miles Spencer sketches to the client. Neither of them, the client felt, were the best examples of their work. The Spencer we thought was particularly mediocre, for the kind of work he can do. If he is interested in doing another sketch, or if he has any other ideas would you please contact me? We are aware of his reputation and his ability, and had looked forward to this painting.

The principle criticism on Lewandowski's picture was that the approach was solely from the fishing point of view, and we felt that the Wisconsin dairy products were very important.

I leave it to you as to whether Mr. Lewandowski should try again, or whether we want to drop the whole matter with a \$50.00 sketch fee.

Very respectfully,

Pete Lauck

Peter Lauck

June 26, 1946

Answered 6/28/46 - writing to Lewandowski to do another sketch - quoted this letter - Ayer should contact N Spencer direct.

Vanbark Studios

TELEPHONE
SUset 2-4538

CUSTOM-BUILT UPHOLSTERED FURNITURE • INTERIOR DECORATING

12416 2 Ventura Boulevard
Studio City, California

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 26 '46

Dear Edith Halpert -

No time for writing - but
must let you know the crates
arrived, we are in process
of uncrating - breathtaking
things! We open Monday
evening, so you can imagine
that there is no time for
eating or sleeping!

Just to make things
normal - we normal, we
almost had a printing press
at the last moment! I know
you would appreciate that.

Thank you for all the
photographs - we are working
on the publicity, and hope
we can get attention. If
you have any "angles", do
send them along at any time

Wish us luck!

Very hurriedly

Virginia

THE AMERICAN FEDERATION OF ARTS

National Headquarters: Barr Building, Washington 6, D. C.

FOUNDED



IN 1909

June 27th, 1946

Mrs. Edith Halpert, Director
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

As in previous seasons, a representative traveling selection from the Art Institute of Chicago's 57th Annual American Exhibition of Water Colors and Drawings is being made available to museums and galleries throughout the country. This year, through the courtesy of Mr. Daniel Catton Rich, Director of The Art Institute, the traveling exhibition is to be circulated under the auspices of the Federation.

Mr. Frederick A. Sweet, Associate Curator of Painting and Sculpture of The Institute, has selected the works listed on the enclosed form, for inclusion in the traveling exhibition and we will be deeply grateful for your favorable consideration of these loans for approximately a one-year tour, from August 18th, 1946 through September 1st, 1947, under the conditions shown in the attached outline.

The Art Institute is anxious to arrange for special preparation and packing before the end of the current exhibition and we, therefore, take the liberty of enclosing a loan form for your convenience, which may be returned to us in the accompanying envelope.

Many thanks,

Sincerely,

A handwritten signature in dark ink, appearing to be 'T. C. Parker', written over a horizontal line.

Director

TCP/gea
Enclosures:
Loan Form
Outline of Conditions

The American Federation of Arts

"57th ANNUAL AMERICAN EXHIBITION OF WATERCOLORS AND DRAWINGS."

A traveling selection of one hundred (100) Representative works from The Art Institute of Chicago's exhibition of the same name. Selected by Mr. Frederick A. Sweet, Associate Curator of Painting and Sculpture, The Art Institute of Chicago.

TOUR: To be circulated to museums and galleries throughout the U. S., under the auspices of The American Federation of Arts.

DURATION OF TOUR: In order to permit showings in a substantial number of leading museums and galleries, we are asking for approximately a one-year loan, from August 18, 1946 through September 1, 1947.

TRANSPORTATION USED FOR CIRCUIT: All shipments will be made via Railway Express.

INSURANCE COVERAGE: Full all-risk coverage will be carried at eighty per cent of Sales Price, or on lenders declared valuation if not for sale, from the date on which the works are turned over to the Federation by The Art Institute of Chicago until their safe return to the lender by the Federation.

PACKING AND DISPERSAL: The traveling exhibition is to be specially prepared and packed for tour by The Art Institute of Chicago.

At the end of the tour, all works will be returned to the lenders at the Federation's expense.

CATALOGUES: Exhibitors will be furnished catalogue lists and other pertinent material on paintings and drawings for catalogue purposes. Each exhibitor will be requested to indicate the price of works that are for sale and to give appropriate acknowledgment to lenders in printed catalogues, publicity releases and on labels.

SALES: When arranging engagements, the Federation will place special emphasis on the fact that many lenders have indicated that their loans are available for sale and every effort will be made to stimulate and encourage purchases.

EXHIBITORS: Only museums and galleries having adequate facilities for handling and displaying an exhibition of this character will be offered bookings. Lenders will be furnished a complete itinerary showing the locality and dates of each engagement.

June 27, 1946

Mr. Charles Baskerville
130 West 57 Street
New York 19

Dear Mr. Baskerville:

After you telephoned yesterday I spoke with Mr. Fredenthal. He does not feel that he wants to make compromises which might invalidate all that he has done with his war painting. Therefore, he does not want to paint anything that he has not himself experienced.

Thank you for your interest and your patience, and sorry that Mr. Fredenthal did not see more of the Eofors.

Sincerely yours,

Charles Alan

J. S. SCHRAMM COMPANY
Dry Goods
ESTABLISHED 1845
Burlington, Iowa

June 27, 1946

Mrs. Edith Halpert,
The Downtown Gallery,
32 East 51st Street,
New York 22, New York.

Dear Mrs. Halpert:

We are today sending you by prepaid express our Marin watercolor "Fishing Smacks" in accordance with our conversation with you earlier this month.

Mrs. Schramm is in New Hampshire with our children and expects to take them to New York for a few days between July 3d and July 8th. While there, she will no doubt try to get in touch with you although I imagine you may not be in the city at that time since it is the 4th of July week-end. Mrs. Schramm and I haven't had an opportunity to fully discuss the matter of our exchanging this Marin for another, but we are agreed that we would like to have your opinion of "Fishing Smacks" as compared with others which may be available. As I believe we told you, we paid \$1000.00 for our picture and we feel that we cannot put very much more money into pictures this year. I know you will tell us frankly how you think our picture compares with others which may be available and give us the benefit of your advice regarding the wisdom of our exchanging it.

If Mrs. Schramm doesn't reach you in New York, please write us at your convenience. Thanks again for your many favors and best regards from us both.

Very truly yours,


James S. Schramm

br

OFFICE OF THE PRESIDENT



THE AMERICAN ACADEMY OF ARTS AND LETTERS
633 WEST 155TH STREET, NEW YORK

June 28, 1946

The Downtown Galleries,
32 East 51st Street,
New York City

Gentlemen:

On Wednesday, July 3rd the Beverly Storage Company will deliver to you by truck the two paintings which your gallery so kindly lent us for our exhibition - Mental Geography by Louis Guglielmi and Schelemo by Jack Levine. In addition we are also returning to you "City Lights" by Jack Levine, belonging to Mrs. Milton Lowenthal which she requested returned to you at the close of our exhibition. Also the painting owned by Mrs. Lillian Kramer is being returned to you as per our telephone conversation of today.

It was a great pleasure to have had these works in our exhibition and we are most grateful to you for your kind cooperation.

Sincerely yours,

Assistant to the President

June 28, 1946

Mr. John O'Connor
Assistant Director
Carnegie Institute
Pittsburgh, Pennsylvania

Dear Mr. O'Connor:

Additional blanks were mailed to you today. After devoting a great deal of time to the mission, I succeeded in getting a Marin and a Dove from Steiglitz, but no O'Keeffe. I think you will have to work on that from your end as I just can't continue visiting with Mr. Steiglitz, now that I am going away for my vacation. In any event, I feel that two out of three is a good average.

There must be some error regarding the Crawford and the Siporia as the selections were absolutely definite and I advised the artists accordingly. Both of them are ex GI's and knocked themselves out to complete the picture for the show. They are such excellent examples that under the circumstances I think it would be a mistake to omit these veterans.

We will get in touch with Budworth from time to time regarding paintings that are ready for delivery, but in any event, you will have all the pictures in time. Incidentally, if Mr. Saltonstall does not agree to lend his "Homage to Vaudeville" we shall send you "Corridors of Time". The blank is held for this picture.

My best regards.

Sincerely yours

EGH1a

June 28, 1946

Mr. H. N. Slater
186 East 64 Street
New York 21, N. Y.

Dear Mr. Slater:

Thank you for your letter.

We are arranging to have the name plate made for the Sheeler painting. We understand that the text should be as follows:

CHARLES SHEELER

OLD SLATER MILL

PAWTUCKET, R.I.

Built 1793

This will be affixed to the frame and the picture will be sent to North Carolina as you instructed.

I was hoping that you would drop in to see the new Lewandowski watercolors and oils which have arrived recently. I am sure you will enjoy seeing them. The gallery will be open all summer, but I am going off for my vacation on July 4th. Perhaps you can drop in before then.

My best regards.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CLASS OF SERVICE		WESTERN UNION		SYMBOLS	
This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.		A. N. WILLIAMS PRESIDENT		DL = Day Letter	
				NL = Night Letter	
				LC = Deferred Cable	
				NLT = Cable Night Letter	
				Ship Radiogram	

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

SB 1207 NL PD=TDS WEST LOSANGELES CALIF 27 1946 JUN 28 AM 2 18
DOWNTOWN GALLERY:
32 EAST 51 ST NYK:

HAVE RECEIVED TWO PHOTOS OF PIPPINS STOP KINDLY WRITE US
LOWEST PRICES AND DETAILS. REGARD:
JAMES VIGEVENO

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Prior to publishing information regarding sales transactions, we must have use responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Western Union

A. N. WILLIAMS
PRESIDENT

MT - Day Message
NL - Night Letter
LC - Deferred Cable
NLT - Cable Night Letter
Ship Radiogram

WESTERN UNION (52)

This is a full-rate Telegram or Cablegram unless its distinctive character is indicated by a suitable symbol above or preceding the address.

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

ND222 8= WESTLOSANGELES CALIF 28 1209P 946 JUN 28 PM 5 53

THE DOWN TOWN GALLERY=
32 EAST 51 ST=

AM BUYING PIPPIN SATURDAY BATH 800 DOLLARS REGARDS=
JAMES VIGEVENO.

PIPPIN 800.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

ARCHIVES
OF
AMERICAN
ART

ARCHIVES
OF
AMERICAN
ART

ARCHIVES
OF
AMERICAN
ART

ARCHIVES
OF
AMERICAN
ART

ARCHIVES
OF
AMERICAN
ART

ARCHIVES
OF
AMERICAN
ART

ARCHIVES
OF
AMERICAN
ART

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

WESTERN UNION (52)

A. N. WILLIAMS
PRESIDENT

Notes of Service

This is a full-rate Telegram or Cablegram unless its de-clared character is in-dicated by a suitable symbol above or pre-ceeding the address.

STANDARD
DL - Day Letter
DLN - Night Letter
LC - Deferred Cable
NLT - Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

ND222 8= WESTLOSANGELES CALIF 28 1209P
THE DOWN TOWN GALLERY=
32 EAST 51 ST=

846 JUN 28 PM 5 33

AM BUYING PIPPIN SATURDAY BATH 800 DOLLARS REGARDS=
JAMES VIGEVNO.

PIPPIN 800.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

June 29, 1946
Hummel

Dear Edith Helms -

Typical of my feelings about you our notice was sent to you late. By now, however, it should be at your gallery. I am arriving in New York Wednesday, the third and will be there until Sunday. I'll call the gallery when I get in to find out the best time to come in. The only time during which I am definitely tied up is for a Wednesday matinee when I am signed up for Oklahoma with the children.

I will be interested to hear
what you think of the picture.
I am not in any way
dissatisfied with value received
for the amount of money
spent. But somehow, since
I can only afford one
Marin, this will quite
the one for me.

Yours -
Dorothy Schramm

JAMES VIGEVENO GALLERIES

160 Bronwood Avenue
Los Angeles 24, California

TELEPHONE
ARIZONA
34182

June 29, 1946

Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Mrs. Halpert:

Thank you very much for your letter of June 25.

It was very nice of you to send us the photo of the "Saturday Night Bath" which we liked better than the "Victorian Interior". As we have already wired you, we have decided to buy this painting, and we hope to receive it soon. We hope it will be as nice as the photo shows it to be.

As soon as I have the picture, I will send you our check, or is the gallery closed?

Have you heard in the meantime from the Maxwell Galleries? I am sorry to say that I have had no reply up to now, so if you do not have one I think it is best to write them again in a little firmer tone before going on your vacation (but don't mention this advice).

With best greetings,

Very truly yours,


James Vigevano

JV:gp
Encl: photo

July 1, 1942

Mr. Bartlett W. Hayes, Jr., Director
Addison Gallery of American Art
Phillips Academy
Andover, Massachusetts

Dear Bart:

The Sheeler information is enclosed, together with biographical notes which you probably will require for the publicity. If you should want any photographs of the paintings, let me know fairly in advance of the date you require them as the photographers are mighty slow in making prints these days.

It was swell to see you and I look forward to a sip of "Tea" in Andover this summer.

Sincerely yours

EGHLa

July 1, 1946

Mr. Wilbur D. Peat, Director
The John Herron Art Institute
Pennsylvania and Sixteenth Streets
Indianapolis 2, Indiana

Dear Mr. Peat:

I am very glad that Karl Zerbe will be represented with the "Bird Cage" -- one of his outstanding paintings -- in the John Herron Art Institute.

Enclosed you will find biographical notes which will give you complete information about the artist. The date of the painting is 1944.

Sincerely yours

DEHla

1504 Ashwood Ave.
Nashville 4 Tenn.
July, 1, 1946.

Mrs. E. G. Halpert
Downtown Gallery
New York, N. Y.

Dear Mrs. Halpert,

I am writing to ask if I might
send some paintings for your con-
sideration. I could send by express
prepaid, of course, any number which
you would specify, or should you
prefer, I could send photographs.

As a brief summary of my previous
career, I worked five years at the Chicago
Art Institute, and later worked in
Paris from 1932 until 1938. In
Paris, I exhibited at the Salon d'Automne
and the Salon des Tuileries. I have
just one two one - person show at the
Marquie Gallery, New York. At present,
I am teaching at Watsons Institute,
Nashville, where I live with my family.

2.

The following quotation from Art Digest expresses very clearly the general trend of my work, I believe,

— invisible as the equator is the borderline separating abstract and non-objective art, suggestive symbolism, from surrealist secrets, and this is the case in Philip Perkins' exhibition —

That is well-said, though the review is very brief.

Should you be interested in my work, I could send you other reviews of which Miss Gennauer's have been very favorable, and Art News generally good.

Hoping that I may hear from you on this score,

Truly yours

Philip Perkins.

PULASKI COUNCIL OF MILWAUKEE

CENTRAL STEERING BODY FOR ALL POLISH-AMERICAN
SOCIETIES, CLUBS AND ORGANIZATIONS

ORGANIZED TO PROMOTE THE CIVIC, SOCIAL AND CULTURAL INTERESTS OF AMERICANS OF POLISH EXTRACTION

Centennial Book Committee
Thaddeus Borun, Chairman
1708 S. Seventh St. (4)
ORchard 4880 SHeridan 6349

July 1, 1940.

Mrs. Edith Greer Lambert, Director,
The Downtown Gallery,
43 E. 51st St.,
New York, N. Y.

Dear Mrs. Lambert:

On June 1st we requested you in a letter sent air mail, special delivery, cuts of Mr. Edmund Lenardson and one or two of his works when he exhibited in your galleries. We have not as yet received your reply, and we are soon to to press, may we ask you to let us know or return mail whether it is possible for you to comply with our request. Again, you or our grateful appreciation for your early response, we are,

Sincerely yours,

Thad Borun

Thaddeus Borun, Chairman
PULASKI COUNCIL
Centennial Book Committee

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 1, 1946

Mr. Daniel Rhoades
Szold, Brandwen & Shubert
30 Broad Street
New York, N. Y.

Dear Mr. Rhoades:

I am returning the petition for writ of certiorari as you requested. All the signatures have been taken care of.

It is too bad about Mr. Gross. He was a very nice person. I would not be surprised if Mr. Perlstein contributed to the cause with his irritating manner.

I expect to see you some time during the month of July, when I shall call to make an appointment regarding the will.

My best regards.

Sincerely yours

EGHla

July 1, 1946

Mr. Carl Walters
Woodstock
New York

Dear Carl:

If you will refer to your previous correspondence you will find that we had advised you regarding a number of the items listed, but I shall repeat it for your information:

- A0 Pig sold to Mr. O'Donoghue Dublin - Paid 2/2/40
- AH Fish Returned to you June 1941
- 11 Black & White Plate - Paid directly to you by Syracuse Museum
- 12 Black and White Bowl You gave me as commission for a Museum of Modern Art Sale
- 13 " " " " broken previously

The only ones we have been unable to account for are #'s 4, 20, 27, 56, 31. There is no record of a sale on these. They may have been returned to you, but in moving some of our papers got mislaid. In any event the total is \$58 retail. This amount less the regular 1/3 commission equals \$38.66. A check for this amount is enclosed and concludes our transaction.

I hope you and Helen are having a pleasant summer. I may be up that way in August and shall probably run into you at one of the gay Woodstock parties.

Sincerely yours

July 2, 1946

Mrs. Norris Darrell
1160 Park Avenue
New York, N. Y.

Dear Mrs. Darrell:

It occurred to me that you might be interested in the record of exhibitions in which your painting "The Full Basket" appeared:

Detroit Institute of Art	October 1935
Denver Art Museum	May 1937
Washington	February 1938
Downtown Gallery "Velvet"	October 1939

I just came across this record and thought you would like to know about it.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

LAW OFFICES OF
HAM, GANZ AND CONNORS
16 COURT STREET
BOSTON 8

HARRY H. HAM
STANLEY S. GANZ
JEREMIAH S. CONNORS
HARRY H. HAM, JR.

TELEPHONE LAFAYETTE 6722
6723

July 3, 1946

Downtown Galleries
32 East 51st Street
New York 22, N. Y.

Dear Sirs:

Mr. Raube Walters wishes to discount a note dated May 28, 1946, payable two years from date, in the amount of \$2,000 and signed by Mr. Wesley Lea. I understand that you know all of the circumstances in connection with this note, and I understand further that you are at the present time carrying on a business relationship with Mr. Lea. It is therefore possible that you have an interest in purchasing the note at a proper discount, and I should appreciate your informing me whether or not you would care to discuss this matter.

Yours very truly,

Stanley S. Ganz

ssg-b

July 3, 1946

Mr. Philip Perkins
1504 Ashwood Avenue
Nashville 4, Tenn.

Dear Mr. Perkins:

In reply to your letter of July 1st, I wish to advise you that Mrs. Halpert is away on her vacation and will not return to the gallery until late September. If you wish to send photographs at that time I shall be glad to show them to her. However, it is best that you do not send paintings as our list is completely filled for the next two years.

Sincerely yours

Secretary to Director

July 2, 1946

Independent Credit Company
11 West 42 Street
New York 18, N. Y.

Dear Sir:

Will you kindly let us have the full balance on our loan. We should like to pay this amount at once and shall appreciate your immediate attention to this matter. Thank you for your courtesy.

Sincerely yours

Secretary

C O P Y

July 3, 1946

My dear Mr. Phillips:

The four Doves that you selected - two that are old ones and two new ones - have been sent to you express-collect, insured for \$6,000. I am enclosing a statement which speaks for itself. It includes the bill of the two Doves as I understand it is protected through 1946 and now also through 1947.

I must tell you once more how wonderful those hours are that you know I spend here. I am about at my wits end. The demands made upon me increase hourly, and I have not got the heart to say no when I know that I should do so in order to protect myself.

Of course Marin's condition worries me even though I know that they say he is "better". He will never again be as free as he has been. All I hope is that he will be able to paint his pictures instead of trying to paint his house. That was a rather foolish thing for him to try to do, but now-a-days with workmen mostly on strike, one is apt to become desperate and become one's own workman, and so over-taxes one's strength. This is bad at any age. But when it comes to 60 and 70 and 80, it is downright stupid. Unexcusable. But you know all this so why write about it.

I wonder how the O'Keeffe show struck you. May be my memory is failing me, may be you have told me. I know my memory is not what it used to be. So pardon me for my lapse, and once again I must thank you for Marin and Dove for your kindness and appreciation. Also for your kindness to me.

My warmest greetings to the wife, to the boy, and yourself.

P.S.: I hope Miss Bier will be able to decipher the statement. As I see it, Dove is protected through 1946 and there is another \$500. due to him outside of the \$200. a month, and \$500. due to the Dorothy Norman Rent Fund in 1946.

Again my thanks and greetings.

Singlet

C O P Y

July 3, 1946

My dear Miss Bier:

Enclosed is a copy of the letter I am sending to Mr. Phillips and also a copy of the statement. I am hoping you will be able to decipher the statement. I am grateful for your letter. And once more I must tell you more than grateful for your help in keeping things straight as far as my affairs are concerned,

I am glad you saw the O'Keeffe's and liked them. I am glad you saw the Dove's here. I do not know what you think of Mr. Phillips' choice. I know they are two rare pictures - the new ones. The old ones that he selected are also very characteristic and significant examples, and fine additions to the Dove collection that is in your gallery.

I am hoping to get away by the 11th or 12th, but I do not know. My place is always here, and I hate to go away, but I suppose it will have to be.

My greetings and everlasting thanks.

Stuart

July 3, 1946

Mr. Thaddeus Borun
Pulaski Council
Centennial Book Committee
1708 S. Seventh Street
Milwaukee 4, Wisc.

Dear Mr. Borun:

We do not seem to be able to locate the cuts of Edmund Lewandowski's paintings, nor his portrait. Therefore, I am enclosing reproductions and a photograph of the artist. As you will notice, the one painting is among his most recent work, done after his discharge from the Army. We would appreciate the return of these photographs. Sorry that we can not be of more assistance.

Sincerely yours,

Charles Alan
Associate Director

"Lochevan" Derby, New York

July 7, 1946

Mrs Edith Gregor Halpert
32 East 51st St
New York 22, N.Y.

Dear Mrs Halpert,

Thank you for your letter and the photographs. Could you possibly give us until the re-opening of the Downtown Gallery in September to consider the Kuniyoshi? Andrew Ritchie happens to be away now on his vacation and I would like to ask him about it. Also we have just bought an important Feininger oil from the M. of M.A. exhibit. I can see no reason why we should not have an equally fine Kuniyoshi and maybe "Young Widow" is the one to get. It would be interesting to know the artist's opinion of this particular one. Does he feel it is truly representative of his best work?

I hope it will be alright to just return the photographs of the two oils and keep the other until we decide.

Yours very truly,

Martha H. Jackson

July 8, 1946

Mr. Peter Lauck
N. W. Ayer & Son
West Washington Square
Philadelphia 6

Dear Mr. Lauck:

Under separate cover I am sending you the Fredenthal sketch for "Michigan for the Container series. Let me know how you and the client like it.

We received a check from you for \$750. There was no indication as to whether this is intended in payment for Stuart Davis or for Jacob Lawrence. The bill seems to be numbered 9236, and there is a number 20201 stamped on the memo that accompanied the check. Would you let us know so that we can pay the artist?

I wrote to Breinin about the Capehart painting and will let you hear as soon as I have an answer from him.

Sincerely yours,

Charles Alan

P. S. Sometime when you are in New York why don't you stop in the gallery and let me show you some things by Wesley Lea, the new artist we started this year. I think he could do a swell thing for Capehart.

July 8, 1946

Mr. Stanley S. Ganz
16 Court Street
Boston 8
Massachusetts

Dear Mr. Ganz:

In reply to your letter of
July 3, 1946, concerning a note signed by
Mr. Wesley Lea, we would not be interested
in purchasing the note at this time.

Yours very truly,

Charles Alan
Associate Director

July 9, 1946

Chère Madame Halpert,

The formidable week-end
as you Americans call it,
shall to me remain
forever one of the
most memorable souvenirs
of my life.

I shall remember
not only the therapeutic
qualities of those days,
the mellow sun, the
charmant guests and
gay laughter, - but
mainly shall I remember
you, and - here I must
negot my imperfect knowledge
of your language as I
work words to express
my sentiments. I can
only say à bientôt!

Ames tendresse,
Charles Giringling

ARIZONA

TK Bar Ranch
Kirkland, Ariz.
9 July 1946.

Dear Mrs. Halpert:-

Your bill for the Dore has been forwarded to me here, where we are spending the summer in the beautiful country of northern Arizona.

I'll get half the balance paid by 1 October, and the rest not later than 1 Jan 1947. I'll try to get it all paid long before then.

When you are through with the picture in your summer show, please deliver it for my account to Day & Meyer, Munger & Young, the warehouse people on 2nd Avenue, who have a lot of my pictures and whom I have instructed to receive the Dore.

Wishing you a pleasant summer,
I am,

Yours very sincerely,
Oliver B. James



San Francisco Peaks

July 10, 1946

Mr. Thomas C. Parker
American Federation of Arts
Barr Building - 910 17th Street, N.W.
Washington, D. C.

Dear Tom:

Every time I get a letter from you I feel like a heel, but you must realize that the current art activities make it impossible to circuit pictures for a period of a year. The Federation will have to lean more and more on museums for their material, as I imagine all the dealers are in the position we are in with a much greater demand than supply.

However, to show you that basically I am not so bad, I am returning your letter with five items check, indicating the pictures we can let you have.

My best regards.

Sincerely yours

EGH:la

Mr. Parker -
Wm. Brown
Key *Coffee & Dough.*
an *Land scape*
Frank *Day in Summer*
Bennett

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

July 10, 1946

Mrs. Edith G. Halpert, Director
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

As you may know, Mr. Saint-Gaudens is in New Hampshire, and he has asked me to thank you for all your efforts in obtaining the Dove and Marin paintings. He appreciates it very much. Incidentally, are these two paintings for sale? No selling price is given on the forms.

I do not like to bother you any more about O'Keeffe, but do you know where we could get one of her paintings for the show?

We have had a very nice letter from Mr. Saltonstall saying that he will be happy to lend Paul Burlin's HOMAGE TO VAUDEVILLE for our show. We have also asked Mr. Tremaine of The Miller Company to lend Davis' FOR INTERNAL USE ONLY and shall let you know what we hear about that. It is also good to know that Mr. and Mrs. Spaeth will lend Kuniyoshi's SHE WALKS WITHIN THE RUINS. By the way, is the Shahn painting owned by the artist? he had understood it, too, was to be a loan.

Mr. Saint-Gaudens thinks that the Fredenthal, THE WOUNDED BIRD, will go in an oil painting show, but he said to ask you to reassure him about this, since it would not look well if it were matted or obviously on the water-color side. What do you think?

We notice that both the Fredenthal and Levine canvases will come from other shows. Will the Art Institute of Chicago send the Fredenthal, or shall we have Newcomb-Hacklin call for it, and has the release been taken care of? Budworth has written that it would be much better for them if you could arrange to have the Jack Levine picture brought to the city for their call. Can this be taken care of, or shall we ask them to go to the Brooklyn Museum anyhow?

Mrs. Edith G. Halpert

- 2 -

July 10, 1946

Mr. Saint-Gaudens now finds that he has room on his list for Ralston Crawford and Mitchell Siporin. Therefore I am enclosing the entry forms for their paintings.

We hope to hear something about Zerbe soon.

In your letter of June 28 you said that you were going away on your vacation. I am sorry to be intruding on it.

Sincerely yours,



Annette Senter
Department of Fine Arts

Enc. forms for Crawford
and Siporin
stickers, envelope

... regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 10, 1946

Mr. Otto Spaeth
630 Runnymede
Dayton, Ohio

Dear Otto:

Every since I received a message that you had called I have been hoping to hear from you again -- but all in vain. I am certainly sorry to have missed you and hope that you will be in town soon again. I also hope that you took it for granted that we would be delighted to act as go-betweens in your search for an apartment. I look forward to seeing you and Eloise as New York neighbors.

At the moment I am at my summer home in Connecticut, but will be coming into New York from time to time. If you plan a visit in the near future, do let me hear from you shortly in advance so that I can arrange to be in New York when you are there. Meanwhile, my very best regards.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 10, 1946

Mr. Daniel Rhoades
Cold, Brandwen an Shubert
30 Broad Street
New York, N. Y.

Dear Mr. Rhoades:

As I mentioned some time back, we have arranged for a gallery representation in Hollywood. The first exhibition opened on July 1st, but the important show, with full publicity is being planned for the latter part of September, when Mr. Alan of the gallery will go there, to supervise the arrangements with Peter van Bark of 12416 Ventura Boulevard, Studio City, California. He wants to call the gallery The Downtown Gallery and have us listed as an actual branch. But, I thought it best for the time being to see how he functions with the present show; to get some personal reaction from people we know in that locality; and to make sure that we want to make the commitment permanently.

Meanwhile, it has been suggested that we register the name of The Downtown Gallery in California so that van Bark will not be able to use it without our permission nor could anyone else use the name. How can that be achieved?

In replying please use the Newtown address.

Sincerely yours

EGHla

July 10, 1946

Mr. Peter van Bark
Vanbark Studios
12416 Ventura Boulevard
Studio City, California

Dear Mr. van Bark:

I was very glad to get your announcement of the exhibition opening.

I suppose you were too busy to acknowledge my last letter containing publicity releases etc. Of course I am curious to know what you sent out in the way of promotion material and, while I think of it, can you arrange to have duplicate clippings sent to me as I am eager to know what the general reaction is. I was glad that we could send you such an excellent selection of Folk Art. The prices, for your information, are exceedingly low, as I have just started on a buying trip and have found, to my consternation, that the prices are about double the figures I gave you. Since I could not do any traveling in the past four years, I did not realize how scarce the material has become and how high the dealers value anything in the way of Folk Art. Thus, you can use your judgment and boost the prices. I am satisfied with the net figures that I gave you because I bought the material so much earlier. A number of our West Coast clients from San Diego, San Francisco, Santa Barbara and La Jolla were delighted with the idea of the Downtown Gallery branch and I would suggest that you send announcements to papers in those towns so that these people may be informed. In the near future I think it would be a good idea if we got out a release for all the papers and magazines carrying art news, throughout the country, outlining future plans etc. Mr. Alan, my associate, will pay you a visit probably a week or two before the opening with the contemporary art show in September or October, whichever you decide. We will also have to come to some business understanding about the name and our mutual obligations. If you have any ideas, please write me soon, as we really should get busy. The art magazines have very little material for the first of September and it would be a good stunt to get our releases out by the middle of August. It would mean that we would have to have inclusive plans outlined. We could also advertise in the New York papers and the magazines.

I am now at my summer home in Newtown, Connecticut. Will

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

246- 01 - 06

you please address me here.

I hope that you and Virginie are pleased with the show and are having tremendous success.

Sincerely yours

EGHla

P.S. I am enclosing a ~~excerpt~~ from an article in the Art News which I thought would interest you as several names of local collectors are mentioned.

July 10, 1946

Mr. James Vigevano
James Vigevano Galleries
160 Bronwood Avenue
Los Angeles 24, California

Dear Mr. Vigevano:

Immediately upon receipt of your letter we shipped "Saturday Night Bath" to you, together with a bill. I suppose by this time you have heard the sad news that Pippin has passed away. You made the purchase just in time as the estate will probably stop all activity. I would suggest that you send your check in quickly, merely as a precaution against any family complications. Otherwise, I would not be rude enough to mention the matter.

May I suggest that you place a very high price on the picture -- not less than \$1500 -- as we have nothing at all available and there will be a premium on Pippin pictures.

Incidentally, I have not yet heard from the Maxwell Galleries, but I think it would be a good idea for you to send a bill to them and get the matter straightened out. I can see no excuse for their dilly dallying any longer.

Sincerely yours

EGH1a

July 11, 1946

Mr. Burwell Smith
C. Morgan Smith Company
York, Pennsylvania

Dear Mr. Smith:

In accordance with instructions received from Mrs. Tremaine we shipped to you by express collect today the painting **SUSPENDED POWER** by Charles Sheeler.

This painting was restored and relined by David Rosen. Mr. Rosen advises that for the proper preservation of this painting it should be under glass. We did not have this done because of the shipping difficulties. We urge you to have a glass cut for this frame and it should be placed between the linen insert and the outer frame. The glass should not, under any circumstances touch the painting.

Sincerely yours,

Charles Alan
Associate Director

CABLE ADDRESS
VIGEVENO
LOS ANGELES

JAMES VIGEVENO GALLERIES

160 Bronwood Avenue
Westwood Hills, Los Angeles 24

ARizona 34182

OFFICE:
10910 KINROSS AVE.
LOS ANGELES 24
ARizona 93710

July 13, 1946

The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Mrs. Halpert:

We have received today the painting, "Saturday Night Bath", by Pippin in good order. Due to the strike in New York it has been underway for a long time, but it arrived safely this morning.

As you will certainly know, we have read that Pippin has died some time ago. We are very sorry about this as you told Mrs. Vigeveno about the very bad conditions in which his family lived. I think that Pippin will belong to the important primitive painters, and I am glad to have this one picture.

Please find enclosed our check for the amount of \$2000 as to your invoice of July 2.

I have seen a very nice exhibition at the Vanbrk Studio with all of your paintings. It might be that I will buy one or two of the things I have seen.

(a fine collection in the T. M. S.)

Kindest regards,

Very sincerely yours,

James Vigeveno
James Vigeveno

JV:gp

PS. Your letter of July 10 has arrived just now. As you see the check had already been made out for you. We are sending this letter and check to your summer address. Please acknowledge receipt of the check.

I certainly will not ask less than \$1500 for the picture now as I want to find out how Pippin will be valued in the near future.

I will write to the Maxwell Galleries on Monday.

If you have a few more photos of the Pippin please have them sent to me.

[Walters]

Woodstock, New York,
July 13, 1946.

Mrs. Edith Halpert,
Downtown Gallery,
New York City.

Dear Edith:

I don't know what you mean by asking me to "refer to my previous correspondence," as this is the first report I have had on any of these items.

In regard to the Pig A0, I have here a list given to me by you, at the time you moved from 13th Street, dated June, 1940, which gives the Pig, along with Fish AH, as being among the items left in New York at that time, all the other things on the list except these two are accounted for.

Since it is listed as in New York in June, 1940, it could not have been sold on Feb. 2, 1940. I have here a sales slip dated 2/2/40, which reads - "We have a credit balance of \$200 against some future purchase of a piece of your sculpture", but nothing else of that date, and I have a complete file of sales slips.

I knew, as I explained before, that one of the black and white pieces was yours, but did not know which one. Neither did I know which piece was sold at Syracuse. Did not know about the broken one, either, but we will skip that.

Sorry this mixup has occurred, but naturally I am anxious to get it straightened out.

Sincerely,

Carl

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 15, 1946

Mr. Richard Rose
H. . . Ayer and Son
West Washington Square
Philadelphia 6

Dear Mr. Rose:

Attached is a sketch by
Edmund Lewandowski for the State of Wis-
consin for the Container Corporation
series. Could you ask Peter Lauck to
let us know how you and the client like
this one?

Sincerely yours,

Charles Alan
Associate Director

July 15, 1946

Mr. Oliver B. James
TK Bar Ranch
Kirkland, Arizona

Dear Mr. James:

Mrs. Walpert is away on a well deserved vacation, so I am answering your letter of July 9th in her place.

Our exhibition in which the Dove was hanging was over on June 23th. The beginning of the following week we delivered the painting to 7 East 70 Street, as you instructed me one day when you came into the gallery. The superintendent received the painting. Perhaps we should not have been so prompt with our delivery. I hope that this will not inconvenience you.

Sincerely yours,

Charles Alan
Associate Director

Vanbark Studios

TELEPHONE
SUset 2-4538

CUSTOM-BUILT UPHOLSTERED FURNITURE • INTERIOR DECORATING

12416

~~12416~~ Ventura Boulevard
Studio City, California

Monday, July 15, 1946

Mrs. Edith Gregor Halpert,
Newtown, Connecticut.

Dear Mrs. Halpert:

We are very happy to get your letter which comes as we take our first breather. And you are right - we had not a moment to spare when we received your last letter - incidently, without any publicity releases. We hoped they would follow, but as they did not, we did the best we could under the circumstances, and sent releases to all the local papers, and notices to all the N.Y. papers and Eastern Art publications you mentioned. The inclosed is the first real review we have had, and I think you will like it. It has already brought us some attention, even though it only came out yesterday. Also, it seems as though every paper to whom we sent releases published some sort of notice, as viewers of the exhibit have mentioned their source of information, but we have been unable to catch all of them. If we do we will send copies.

Our opening night was quite a gala affair, with over a hundred people and champagne (we were dead on our feet), but none of the critics turned up - due chiefly to vacations and holiday, etc., as we learned from Arthur Millier of the Times, who came out a week later, and who, incidently, was most enthusiastic about the Gallery and our having the Downtown Gallery connection. He said our place was very lovely, the atmosphere uncluttered and pleasing, and that it was fortunate we had our decorating business to help carry the gallery venture. He seems to think that art alone is a long, uphill road - and where have we heard those sentiments before! Millier also thinks we did well to start with the Folk Art and have it run the entire summer so as to give the lethargic Angelenos a chance to get the notion through their heads!

About the publicity - we did not feel that we could give the gallery a build up prior to our opening, the vicissitudes of building and the whims of man being what they are these days. The method of announcement was practically a spur of the moment idea, born of the necessity of telling the world the Vanbark Studios had a new home and also an art gallery for their enjoyment, etc. I think you can see that it was a confusing problem to our work-weary brains, but that the Gallery for American Art served its purpose, and what we should stress henceforth out here is Vanbark Studios, representing American Folk Art Gallery and Downtown Gallery of New York. Is this what you have in mind concerning the name, and what would be your suggestions on the subject?

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Edith Gregor Halpert

-2-

July 15, 1946

Regarding the insurance, which our insurance people are working on, would you be good enough to let us know what rates you pay, how long you arrange your insurance for, and how much the total exhibit is insured for. We would ver. much appreciate this information.

As to the prices, as you seem to suspect, they do seem in some cases rather high to us, but we do appreciate your point about the replacement costs! We have, accordingly, marked up all pieces above the lowest selling prices you gave, and will use your Low selling price for any dealers.

Since we are new at this business, we are very dependent on you for suggestions, ideas, directives, etc., and for any names (such as you have been sending) and we will always try to follow them up. I might say, that for a beginning we are not dissatisfied. The show is a beautiful one and there most certainly has been nothing like it our here, as you say. The whole idea is new to the West Coast, which, up to now for the most part has been preoccupied with lousy California 'Land-Escapists' or 19th and 20th Century French Art, as represented by Vigéveno and the Dalzell-Hatfield Gallery. We know we are in for uphill work and naturally need all the help we can get.

We have looked over the calendar and think it a good idea to plan a general selected show of Downtown painters for an opening on Sunday, September 29th - perhaps similar to your summer show - to run a month, and to be followed by, say, three or four artists in November, then a Christmas type show of smaller things and start January with a one or two man show.

Or do you think we should follow your shows with similar ones here and tie the publicity together?

We are very happy at the prospect of Mr. Alan's coming out and know it will be a great help to us. Incidentally, we picked on the late September date as an opening, as that month is still very much summer and vacation time here, and usually very hot. (It is beastly hot here now, too!) Also, it would give us the chance to continue the present show through September 15th or 14th.

For the Fall show, we would like to have a definite catalogue-announcement, and we are wondering if we cannot follow the formats of those you use, as we like them very much. We are also wondering about the possibility of having them made up in N.Y. so that you could supervise the copy and type. Otherwise, perhaps you could suggest the copy and type in advance, along with publicity releases, as you will have made the final selections.

We will keep you informed as to our progress and look forward to any word from you. Virginie and I both hope you are enjoying Newtown, and really envy all you New England vacationers!

Sincerely,
Peter van Dijk

Free to publishing information regarding sales transactions. researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 16, 1946

Mrs. James Schramm
2700 South Main Street
Burlington, Iowa

Dear Mrs. Schramm:

At the moment, Mrs. Halpert is combining a well deserved vacation with a "Folk Art" trip. So I am merely acknowledging the receipt of your letter of July 14th until I am able to forward it to her. I am sure that she will want to answer it personally.

We were all very shocked by Steiglitz' death. Though everyone expected it for a long time, it was not until it actually happened that one realized how much of a force he was, and how much he will be missed.

We are enjoying your Karin. I will send your letter about it to Mrs. Halpert just as soon as I can.

Sincerely yours,

Charles Alan

SZOLD, BRANDWEN & SHUBERT
30 BROAD STREET
NEW YORK 4, N. Y.

July 16, 1946

Mrs. Edith Gregor Halpert,
The Downtown Gallery,
Newtown, Conn.

Dear Mrs. Halpert:

In connection with the Gallery to be opened in Hollywood, I suggest very strongly that The Downtown Gallery, Inc, a New York corporation, should not participate as such. The Downtown Gallery would have the status of a foreign corporation in California, subject to the requirements that it be registered, pay a \$100.00 registration fee and pay taxes to the State of California.

If you individually wish to have an exhibition and gallery in Hollywood and wish to use the name of The Downtown Gallery, you will have to file with the Local County Clerk a certificate setting forth the names and addresses of all persons doing business under that name. This is very similar to the certificate required in New York City of persons doing business under an assumed name.

There is no procedure for the registration of a trade name so as to secure its exclusive use other than the procedure of actually going to California and opening a business under the name to be protected. Once you start doing business under the name, you can stop anyone else from using the name within the competitive area.

If there is already a Downtown Gallery in Hollywood, it could prevent you from using the name there.

Procedures for the registration of names have reference to the trade names and trade marks used on products which are sold within the state or in interstate commerce. They are inapplicable to The Downtown Gallery trade name.

The foregoing, of course, is based on information which has been obtained by a New York lawyer from the California statute books. It would be in order to check with a California attorney as to the specific requirements for filing of a certificate of doing business.

SZOLD, BRANDWEN & Shubert

July 16, 1946

Mrs. Edith Gregor Halpert, -2-

I note that you state that the first exhibition opened on July 1st. Accordingly, if the certificate necessary under California law has not already been filed, it should be filed at the earliest possible date.

If you do call the Gallery The Downtown Gallery, do not list it as a branch of The Downtown Gallery, Inc.

Yours very truly,

Daniel Rhoades

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 17, 1946

Dear Nat:

I just wrote to Zerbe that after all these years of threatening a visit, I am actually planning a Boston trip starting off from Newtown next Monday and probably arriving on Tuesday. I shall remain about two days and should very much like to see you if you are in town during this warm weather and if you have the time.

Won't you please leave a message with Zerbe at your convenience.

My best regards.

Sincerely yours

THE AMERICAN FEDERATION OF ARTS

National Headquarters: Barr Building, Washington 6, D. C.

FOUNDED



IN 1909

July 17, 1946

Mrs. Edith Halpert, Director
Downtown Gallery
32 East 51st Street
New York 24, New York

Dear Mrs. Halpert:

As Mr. Parker is out of town on his vacation I am taking the liberty of acknowledging your kind letter of July 10th, and telling you how grateful we are for your very generous cooperation in granting us the loan of five of the seven works that we requested for the traveling selection from The Art Institute of Chicago's 57th Annual American Exhibition of "Water-colors and Drawings."

We realize, in these days of very active markets, that it is asking a great deal to tie up the works of good painters for a whole year, and in view of our other frequent requests the Federation is especially indebted to you for your continuing indulgence in behalf of our efforts to provide good material for the many localities that might otherwise not be in a position to provide outstanding shows for their communities.

In going over the loan forms, we have come across a few where the lenders have overlooked advising us as to the insurance value and sales price of their paintings. Unfortunately, your form is among these and, as we are anxious to initiate full all-risk coverage before the show starts its travels, and for the sake of the insurance record as well, we will appreciate your filling in the reverse side of the form which we previously forwarded you, and which we are returning to you at this time. A self-addressed envelope is enclosed for your convenience.

The itinerary is still somewhat tentative, but you may be sure that as soon as it becomes firm we will send you a complete list of the locations and dates of each showing.

Again, many thanks,

Sincerely,

George J. Thorp
Assistant Director

CGT:mc

Enclosures:

Loan form

Letter sent to Newtown, Connecticut

LAW OFFICES OF
HAM, GANZ AND CONNORS
16 COURT STREET
BOSTON 8

HARRY H. HAM
STANLEY S. GANZ
JEREMIAH S. CONNORS
HARRY H. HAM, JR.

TELEPHONE LAFAYETTE 6722
6723

July 17, 1946

Downtown Gallery
32 East 51 Street
New York 22

Gentlemen:

In endeavoring to advise Mr. Raube Walters concerning the rights which he has under the terms of a contract with Mr. Wesley Lea, I should like to know whether or not the contract which he negotiated with you in behalf of Mr. Lea is now in effect. If it is not, I should appreciate your so informing me. If it is in effect, I should appreciate your furnishing me with a copy; if it is not in effect perhaps you would be good enough to let me know whether or not any other contract has been made by you with Mr. Lea, and as much of the terms of such contract as you are willing to disclose.

Yours very truly,

Stanley S. Ganz

ssg-b

THE INSTITUTE OF MODERN ART
138 Newbury Street, Boston 16, Massachusetts

July 17, 1946

Dear Mrs. Halpert:

I am writing in the hope that this letter will find you in town.

I expect to be in New York on the 22nd, 23rd and 24th of July, and would like very much to renew my pleasant pre-war acquaintance with you. I have just returned to the Institute after a four-year absence and I would like to tell you something of our plans. I am particularly interested in seeing the Marin oils, to which I understand you have access this summer.

I shall call you on arrival to make an appointment.

jsp/c

Very sincerely yours,


James S. Plaut
Director

Mrs. Edith Halpert
Downtown Gallery
32 East 61st Street
New York 22, New York.

June 17, 1946

Mrs. David S. Jackson
55 Windsor Avenue
Buffalo 9, New York

Dear Mrs. Jackson:

Forgive me for not having answered you sooner.
I have been away.

Although we are always ready to exchange one painting for another, this refers to pictures by the same artist and not for two different artists. You see we act as agents for the painters and as soon as the picture is sold we pay the artist. We cannot expect him to accept another picture by another artist as part of his payment and therefore we are never in a position to suggest such exchanges. I am sorry that we cannot accommodate you in this matter. As a matter of fact, I think you would be making a mistake to return the Stuart Davis. If at some time you see a Davis you prefer and still feel that you would like to give up your "Rue Descartes", we can discuss the matter at that time.

The Kuniyoshi is still available and we shall be glad to send it to you with a proviso that you can pay for it over a period of a year at your own convenience. Do let me know if you decide to do this.

It was very nice seeing you again and I hope that you will continue dropping in when you are in New York. My best regards.

Sincerely yours

EGH1a

July 18, 1946

Mr. Thomas C. Parker, Director
American Federation of Arts
Barr Building - 910 17th Street N. W.
Washington, D. C.

Dear Tom:

One of the museums is interested in acquiring the Zorach sculpture called "Floating Figure" which we included in the Pioneers of American Art exhibition. Since this museum may spend its money elsewhere if we do not come across quickly, I am writing you in the hope that you can and will arrange to withdraw this figure from the circuit and substitute another figure of the same period. I shall feel very badly if Zorach loses the sale at this time. Would you please write me at Newtown where I am presumably on my vacation.

My best regards.

Sincerely yours

EGHla

Eden Hill Road
Newtown, Connecticut

THE ART INSTITUTE OF CHICAGO

CHAUNCEY McCORMICK, *President* CHARLES H. WORCESTER, *Honorary President* CHARLES F. GLORE, *Treasurer*
ROBERT ALLERTON, *Vice-President* PERCY B. ECKHART, *Vice-President* RUSSELL TYSON, *Vice-President* WALTER S. BREWSTER, *Vice-President*
DANIEL CATTON RICH, *Director* CHARLES FABENS KELLEY, *Assistant Director* CHARLES BUTLER, *Business Manager* LESTER B. BRIDHAM, *Secretary*


CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 7080

July 18, 1946

Dear Mrs. Halpert:

I am enclosing herewith our check for \$425 in payment for the following two paintings by Karl Zerbe: Houses, Gentilly, and New Mexico Incident, which were sold from our 57th Annual American Exhibition of Water Colors and Drawings.

The amount of this check equal the sales price less our commission of fifteen percent to cover the handling charges and salary of our Sales Agent.

Yours sincerely,

Frederick A. Sweet
Associate Curator of Painting and Sculpture

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York City 22, New York

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Philadelphia • New York • Chicago
Detroit • Boston • San Francisco
Hollywood • Honolulu • London

N·W·AYER & SON^{INC.}

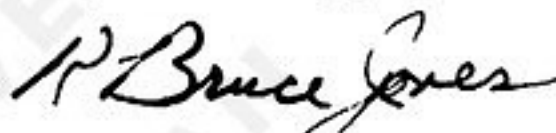
West Washington Square, Philadelphia 6

Mr. Charles Alan
The Downtown Gallery
32 East 51 Street
New York, 22, N.Y.

Dear Mr. Alan:

Your letter of July 8, 1946, to Mr. Peter Lauck raised a question on the \$750.00 check (#9236). This check was payment for the Jacob Lawrence color and black and white illustrations for Container Corporation, featuring New Jersey.

Very sincerely,



R. Bruce Jones

July 18, 1946

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 18, 1946

Mr. Stanley S. Ganz
16 Court Street
Boston 8, Mass.

Dear Mr. Ganz:

This is in answer to your letter of July 17th. The contract which Mr. Walters negotiated on behalf of Mr. Lea is no longer in effect. We have a contract with Mr. Lea, but I am not at liberty to disclose its terms.

Very truly yours,

Charles Alan

The Smith College Museum of Art

NORTHAMPTON MASSACHUSETTS

The Director

July 18, 1946

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

I am extremely sorry that I have been prevented until now by circumstances beyond my control from thanking you for your cooperation in lending your painting, Pippin Woman Taken in Adultery, to our Alumnae College exhibition. It contributed a great deal to the success of the show, and we appreciate your kindness and generosity in extending this loan to us.

Very sincerely yours,


Frederick Hartt
Acting Director

FH:mv

July 19, 1946

Miss Annette Senter
Department of Fine Arts
Carnegie Institute
Pittsburgh, Pennsylvania

Dear Miss Senter:

Thank you for your letter and for sending the material for Crawford and Ciporin. These will be mailed to you shortly.

As I am in the country at the present, I am not sure of the Thahn selection, but if it is "Sentimental Landscape", the picture is the property of the artist and not a collector's loan.

The Fredenthal is not matted and has been included in a previous oil exhibition. It has glass on it, but as you know, a number of the oil painters use glass to protect their pictures, so that I am sure the Fredenthal would take its place very comfortably in the general assembly.

You have probably heard of Mr. Staiglitz's death. I hope to see Miss O'Keefe within the next day or two, but will have to see what mood she is in before broaching the subject of exhibitions. At this moment, I cannot think of any one who has a late O'Keefe as I have sold only early examples which would not be accepted under the Carnegie rules. I shall do my best.

We have requested the Art Institute of Chicago to send you the Fredenthal painting directly but the Lovine will have to be picked up in Brooklyn. If you write Budworth sufficiently in advance, they can include the Lovine pick-up when they make a trip to Brooklyn. We shall arrange with Budworth to pick up the other pictures late in August.

Sincerely yours

EGHla

INDEPENDENT CREDIT COMPANY

11 WEST 42ND STREET

NEW YORK 18, N. Y.

July 20, 1946

32 East 51st Corp.
Edith G. Halpert
32 East 51st Street
New York, N.Y.

Dear Madam:

Enclosed you will find your note marked "paid."

We are pleased to compliment you on the prompt manner in which you have made the payments on your account, and we are glad that we have had an opportunity to serve you.

Should you wish to make future loans in connection with improvements to your property, please feel free to call on us. We look forward to another opportunity to serve you.

If you desire to use our name as a credit reference, do not hesitate to do so.

Very truly yours,

INDEPENDENT CREDIT COMPANY

R. A. Smythe

fas:el
encl.

Mrs. David Jackson
"Lochevan"
Derby, New York

July 20, 1946

Mr Charles Alan
The Downtown Gallery
32 East 51st St
New York 22.

Dear Mr Alan,

Thank you for your letter of July 10 regarding the Kuniyoshi. Is there any way of working something out whereby you could give me a reserve on it until some time in September when I am coming to New York and can see about it personally? I will be glad to pay something down, if necessary, providing the amount could be applied on the purchase of this painting or any other by the same artist.

Sincerely yours,

M. R. Jackson
(Mrs David Jackson)

TK Bar Ranch
Kirkland, Ariz
20 July 1946

Dear Mr. Alan:-

I have your letter and it was quite all right to deliver the Jans at 7 East 70th Street. I was not sure that I had given delivery instructions.

Meanwhile I have received an unexpected wind-fall, and enclose my cheque for \$1015.00 in final payment of the account. Please return receipted bill to me at the above address.

Very truly yours,
Chas B James

THE AMERICAN FEDERATION OF ARTS

National Headquarters: Barr Building, Washington 6, D. C.

FOUNDED



IN 1909

July 22nd, 1946

Miss Edith Gregor Halpert
Eden Hill Road
Newtown, Connecticut

Dear Miss Halpert:

The "PIONEERS SHOW" is scheduled to leave Ann Arbor, Michigan, for Springfield, Massachusetts, today. However, we have wired Mr. Slusser at the University of Michigan, asking that if shipment has not already been made, that he withdraw William Zorach's "Floating Figure" from the exhibition, as requested in your letter of July 18th, addressed to Mr. Parker.

Mr. Slusser is to wire us whether our request reached him before the show had gone forward and, if it did, we will ask that he forward Zorach's figure to your Gallery without delay.

However, if the show is already on route, we will ask that the George Walter Vincent Smith Art Gallery at Springfield, ship this piece of sculpture to you as soon as it arrives.

We agree, most heartily, that anything that can possibly be done to encourage a sale should certainly take precedence over a traveling show. However, we would like very much to retain the same representation of Mr. Zorach's work in the "PIONEERS SHOW", if possible. Therefore, we wonder whether it might be possible for you to suggest an alternate piece of his, from the 1908 to 1922 period that might be obtained to replace the "Floating Figure" for the remainder of the tour.

We sincerely hope that the delay caused by the fact that this piece was on tour, will not jeopardize Mr. Zorach's chances for a sale.

As you know, the Federation is deeply indebted for the splendid cooperation that we have received from the Downtown Gallery and the artists you represent and it is our hope that the inclusion of their work in traveling shows will be to the advantage of all concerned.

Mr. Parker returned from his vacation this morning and asks that I be sure and give you his kind regards, to which I take the liberty of adding my own.

Sincerely,

George J. Sharp
Assistant Director

GGT/gea

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Robert Carlen Gallery

KINGSLEY 1723

● 323 SOUTH SIXTEENTH STREET ● PHILADELPHIA 2, PA.

Dear Edith: July 22, 1946

Thank you for your letter dated July 19th.

Mrs. Pippin died last Saturday, two weeks after Horace. Her son was in to see me to-day & he said it was exactly as they had always hoped it would be that they both go together. Mrs. Pippin never knew of Horace's death. Her mind was completely gone & she had a bad heart condition that finally resulted in her death.

I feel pretty blue at Horace's going as we were really very close & it is pretty hard to throw off this feeling of

Robert Carlen Gallery

KINGSLEY 1723

● 323 SOUTH SIXTEENTH STREET ● PHILADELPHIA 2, PA.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Depression.

Let me know what day
you expect to be in town N.Y.
I will come over to see you at
your gallery

I hope you are getting a
good rest although it is
something which I am not.
I am going to Mrs. Peppin's
funeral this coming Thursday,
~~which is just now~~ after
although I hate to go to such
events I feel I must.

With kind regards, I am

Sincerely yours
Bob

July 22, 1946

Mrs. David Jackson
"Lochewan"
Derby, New York

Dear Mrs. Jackson.

Thank you for your letter of July 20th, regarding the Kuniyoshi. We do not like to reserve paintings. It means that we can not show them, and the client can not enjoy them. What we would rather do is have you buy the painting now. You could pay one-third (\$166.67) when we deliver the painting. Then you could live with the painting until September. Then if you decided to keep it you could simply pay the balance, or you could bring the painting to New York and trade it for a more important Kuniyoshi. But, personally, I do not think you will find a more important example in that price range.

Sincerely yours,

Charles Alan

THE AMERICAN FEDERATION OF ARTS

National Headquarters: Barr Building, Washington 6, D. C.

FOUNDED



IN 1909

July 23rd, 1946

Mrs. Edith Gregor Halpert
Eden Hill Road
Newtown, Connecticut

Dear Edith:

It seems to me that the selections that have been made by Mr. More, Mr. Sweet, and others, of contemporary paintings for outstanding traveling shows, have made it necessary for us to draw rather heavily from your Gallery.

However, if it is not unduly inconvenient, I will greatly appreciate your continued indulgence and your favorable consideration of the additional loan of Reiney Bennet's "Red Range" and George L. K. Morris' "Project for a Rural" for the traveling selection from the Art Institute of Chicago's "57th ANNUAL AMERICAN EXHIBITION OF WATERCOLORS AND DRAWINGS."

I realize, of course, that the present state of the market may make it impractical for you to grant these loans until September 1st, 1947, but if you can see your way clear to allow them to be included, it will be most helpful in keeping the selection within Mr. Sweet's original choices.

Many thanks and kindest regards,

Sincerely,

A handwritten signature in dark ink, appearing to be 'Tom', written over a horizontal line.

Director

TCP/lee
Enclosure

A large, bold handwritten checkmark in dark ink, spanning across the middle of the page.



Encyclopædia Britannica

342 MADISON AVENUE • NEW YORK 17, NEW YORK

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 23, 1946

Downtown Gallery
32 East 51st Street
New York, New York

Attention of Mr. Allen

Dear Mr. Allen:

Enclosed are the copies of the Lease and Option to Purchase from the Artist. We have enclosed a sample that we have filled in with imaginative data so that you will be able to follow it easily.

I am very much relieved that we have this situation straightened out and, as Mr. Powell told you, if there is anything that you do not like in the contract, just cross it out.

Sincerely yours,

Grace Pagano
(Grace Pagano)
Director of Fine Arts

PARRISH MUSEUM OF SOUTHAMPTON
SOUTHAMPTON, LONG ISLAND, N. Y.

July 29, 1946

Dear Miss Halpert -

Mr. Levi told me that he would be willing to show something in the exhibition which we are having on August 21st and asked me to write to you. The show should be extremely interesting because we expect to have a really impressive group of artists represented.

I am enclosing a post-card and a notice of the exhibit.

We are delighted that Mr. Levi has consented to send us a picture - or pictures!

Sincerely,

Mary M. DuBois -
(Mrs. W. Jasper DuBois)

PARRISH MUSEUM OF SOUTHAMPTON
SOUTHAMPTON, LONG ISLAND, N. Y.

THE PARRISH MUSEUM
SOUTHAMPTON

invites you to exhibit at

THE TALENT OF EASTERN L. I. SHOW

August 21st to Sept. 4th

Will you please advise us on the enclosed post card what you will send and its approximate size?

If you desire to sell your exhibits, mark the price, 25% of which will go to the support of the Museum, and 75% to the Artist.

All entries must be marked with owner's name and address, and be delivered to the Museum, August 15th, 16th or 17th, and called for on Sept. 5th or 6th. In case of several entries by the same individual the Committee reserves the right to choose which to show.

For further information, you may call at the Museum, or telephone Southampton 1164 Tuesdays through Saturdays, 11 a. m. to 4 p. m.

Mrs. Charles Morgan
Chairman

SUGGESTIONS FOR EXHIBITS

Paintings - Oil or Water Colours

Drawings
Etchings
Sculpture
Needle Work
Book Binding
Ceramics

Decoupage
Photography - Coloured
Miniature Furniture
Modeling in Wax
Wood Carving
Quilts

Tell any talented friends to send exhibits too!

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE QUARRIE CORPORATION
PUBLISHERS
35 EAST WACKER DRIVE
CHICAGO

THE EDITORIAL DEPARTMENT

July 23, 1946

Miss Edith Halpert
Downtown Gallery
43 E. 51st St.
New York, N.Y.

Dear Miss Halpert:

We have been told by Mr. Peter Rillock of the Art Institute of Chicago that you are the agent for both Jacob Lawrence and Horace Pippin.

In connection with our article on the Negro in the new edition of The World Book Encyclopedia, we are anxious to use reproductions of outstanding works of art produced by American Negroes. Can you furnish us with black and white reproductions of Pippin's Moses and one or two others of his paintings, and with one or two examples of some of Lawrence's work? We will, of course, run whatever credit line you may stipulate with any of these reproductions.

As our time is extremely limited, we will be most appreciative of any assistance you can offer us immediately, and shall hope to hear from you within the next few days.

Yours very truly,

The World Book Encyclopedia

Florence MacNicholas
Florence MacNicholas

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

FOUNDED 1903
ART NEWS — published by

THE ART FOUNDATION

A NON-PROFIT MEMBERSHIP CORPORATION

Board of Trustees: Thomas J. Watson, Chairman; Mrs. J. Philip Benard; Frank Crowninshield;
Walter W. S. Cook, Secretary-Treasurer; Belle da Costa Greene; Mrs. David M. Levy;
Charles Rufus Morey; Mrs. Montiz Rosenthal; Mrs. William Rosenthal; Maurice Wertheim

136 East 57th Street, New York 22, N. Y.

Telephone: PLaza 3-5067

Cables: "Gagol, New York"

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 24, 1946

Mr. Charles Allen
Downtown Gallery
32 East 51st Street
New York City

Dear Mr. Allen,

We are sending the drawings, Kuniyoshi's Crow and Snake and Sheeler's Rock Fissures, to Donnelly's in Chicago to have gravures made from them, for this year's Art News Annual. These pictures will be returned within two months. We assume that the Downtown Gallery will cover the insurance while these pictures are away. They are being packed by Budworth with frames for protection.

I am holding the other Kuniyoshi and the two Levine drawings as I am in doubt as to the best way to return them to you. Our messenger is on vacation, and I would not like to entrust them to an outside messenger whom we could hire without your approval first. Will you advise me whether this meets with your approval?

It is possible that we may need a photo of one of the Levine drawings in order to have a line out made sometime late in August, but this section has not yet been decided upon.

I wonder if anything further has developed in the Stieglitz situation. Do you now have the key and the authority to lend out pictures from his gallery? I wrote to Marin at Cliffside, N.J. 10 days ago asking him for a drawing and telling him of our very short time, but I have received no word. If there is any possibility of obtaining any Marin drawings now from an American Place, would you be so kind as to let me know?

Very many thanks for your kind cooperation in these matters.

Sincerely,

Betty Chamberlain

Betty Chamberlain
Executive Editor, Art News Annual

July 24, 1946

Miss Florence MacNicholas
The Quarrie Corporation
35 East Wacker Drive
Chicago, Illinois

Dear Miss MacNicholas:

Enclosed you will find reproductions of paintings by Jacob Lawrence and Horace Pippin.

We do not have at hand a photograph of Pippin's "USIN". In fact, our records do not show that we ever sold a painting of that title. I have picked three paintings by each artist which show, I believe, a variety of subject matter and technique. The Lawrences are examples of his most recent work, painted after his discharge from the Coast Guard last December. I hope they all serve your purpose.

We would appreciate the return of any photographs you do not use. If you would prefer other examples, let me know and I will send them to you promptly.

Yours very truly,

Charles Alan
Associate Director

enc. - 3 reproductions of Lawrences
3 reproductions of Pippins

THE AMERICAN FEDERATION OF ARTS

National Headquarters: Barr Building, Washington 6, D. C.

FOUNDED



IN 1909

July 26th, 1946

Copy

Mrs. Edith Gregor Halpert
Eden Hill Road
Newtown, Connecticut

Dear Mrs. Halpert:

I am sorry to have taken so long to let you know when Mr. Zorach's "Floating Figure" could be returned to your Gallery. However, we can now advise you that Mr. Paul Slusser was able to withdraw it from the show and we have, therefore, asked that he forward it to your Gallery just as soon as he is able to have it properly packed. You should receive a post card from him indicating the actual date of shipment.

I trust that this is satisfactory and hope that Mr. Zorach's sculpture arrives in sufficient time for your needs.

Many thanks for all your very generous cooperation,

Sincerely,

George G. Thorp
Assistant Director

GGT/gea

CC to Downtown Gallery



REGINALD POLAND
DIRECTOR

CITY OF SAN DIEGO

SAN DIEGO, CALIFORNIA
ZONE 3

THE FINE ARTS GALLERY
2830 SUNSET BOULEVARD
SAN DIEGO 3, CALIFORNIA
WOODCREST 5141

July 26, 1946

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

All the items listed in your statement No. 2864 of this month arrived. We have to report the following condition of the black granite sculpture, No. 12, "Head of Virgin," by William Zorach.

The marble plinth on which the sculpture is exhibited is chipped along the upper left edge (as seen from the front), also on the front edge, left side. It is reported to me that the head and plinth were quite insufficiently packed. The two objects were loose in the container so that the metal pin upon which the sculpture is placed for exhibition, had scratched the sculpture itself at two points....on the sculpture's right eye and beneath the lower lip, down toward the chin, on the right side of the sculptured head.

We have reported to the transportation company, but the condition of the packing, I would think, would militate against collecting through the "in transit insurance." Naturally, we will not do anything to particularly discourage such collection, but we have to be honest about the matter.

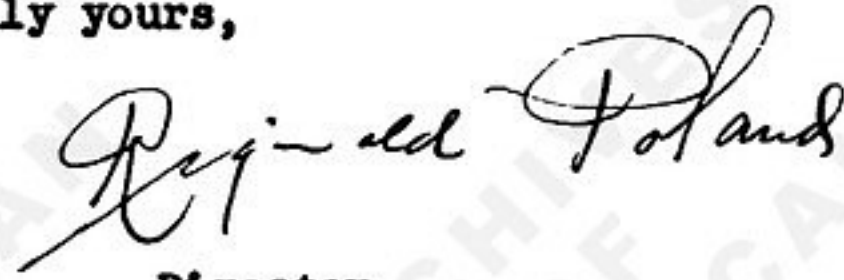
The chipping of the plinth is not bad. The scratches on the head of the sculpture proper are not deep. A clever sculptor could fix both, especially the abrasion on the sculpture proper, without too much difficulty, I would think. There might be always a little difference along the two edges on the plinth, but nothing to amount to anything. Do you want us to have a sculptor do anything about it out here, or should it await return to you in case it is not purchased out here?

Would you make any difference in the price of the sculpture if it is to remain unrepaired until either sold here or returned to you? It certainly is too bad that this has happened.

As always, it was a great pleasure to see you in New York. I appreciated your showing me all the items; also in sending out these, with which I hope we can do something anyway.

With kind personal regards.

Sincerely yours,

A handwritten signature in cursive script, reading "Reginald F. Land".

Director

July 26, 1948

Mrs. John D. Rockefeller III
Rockefeller Place
One East 54th Place
New York 22

Dear Mrs. Walpert
Dear Mrs. Rockefeller:

Mrs. Walpert is out of town, so I am writing in her place concerning the refinishing of the frame on your Sheeler painting WILLIAMSBURG AIT-CHEN.

After trying a number of framers, it seems impossible these days to get silver leaf at all - and if possible, the cost would seem to be quite unreasonable. The frame could be refinished with aluminum leaf which I believe would be quite satisfactory and is available at the present time. But before going ahead with this I wanted to check with you. I would appreciate it if you would let me know your decision.

Sincerely yours,

Charles Alan
Associate Director

July 26, 1946

Mrs. M. Katherine Wiggins
J. Walter Thompson Co.
420 Lexington Avenue
New York 17, N. Y.

Dear Mrs. Wiggins:

It is now four months
since we exchanged letters concerning
four paintings by Edmund Lewandowski
for the Shell account.

I am very curious as
to what has developed in this connec-
tion. I would appreciate it if you
would telephone me when you return
from your vacation.

Sincerely yours,

Charles Alan

COMMONWEALTH OF VIRGINIA



VIRGINIA MUSEUM OF FINE ARTS
BOULEVARD AND GROVE AVE.
RICHMOND 20

July 27, 1946

Mrs. Edith G. Halpert
The Downtown Gallery
45 East 51st Street
New York, N.Y.

Dear Mrs. Halpert:

Last fall you very kindly lent us a Kuniyoshi, entitled, "Cape Cod". We have used this gouache in a traveling exhibition circulated by the Virginia Museum for the past year. We are now dismantling this exhibition, and would like to return it to you. Will you please advise us if your gallery is open now and whether you want that painting returned to the above address.

Sincerely yours,

Rene L. Gilliam

Education Department

ag

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE ARTS AND CRAFTS CLUB OF NEW ORLEANS
712 ROYAL STREET (16)

July 29, 1946

Mrs. Edith Halpert
Downtown Gallery
New York, New York

Dear Mrs. Halpert:

It has been quite some time since the Club has had a show from your gallery. This season the Club will celebrate its twenty-fifth anniversary and we are trying to make it a banner year.

During the past few years we have been working with the University of Texas at Austin, Texas, in bringing good exhibitions to the south. This is the reason I am writing to you now.

I am wondering if it would be possible to arrange a show of Niles Spenser, Alex Brooks and Kuniyoshi. We would show it in New Orleans and then send it on to Texas and possible other places in the south. Naturally, all packing and shipping expenses would be paid by us. If any pictures are sold we would have your commission rates and would abide by them.

Niles knows me very well and will assure you that I will do my best to push the show if you will send it.

Will you advise me by return mail if such an exhibition is possible and what would be the most convenient date? If it is not possible to have the group show do you think it would be possible to have a Niles Spenser show which could circulate through Louisiana, Texas and Mississippi? Say about fifteen pictures.

Very truly yours,

Clayre B. Lewis

Clayre B. Lewis

CEL/jc

July 29, 1946

Miss Anne C. Gillian
Education Department
Virginia Museum of Fine Arts
Boulevard and Grove Avenue
Richmond 20

Dear Miss Gillian:

In reply to your letter of
July 27th concerning the Kuniyoshi gouache
CAPT CCD, the gallery will be open through
the entire summer and we would appreciate
your returning that painting to the address
above.

Sincerely yours,

Charles Alan
Associate Director

San Francisco Chronicle

THE CITY'S ONLY HOME-OWNED NEWSPAPER

FIFTH AND MISSION STREETS

SAN FRANCISCO 19, CALIF.

TEL. BARFIELD 1112

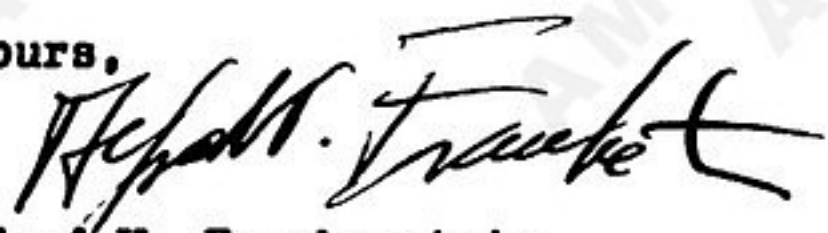
Hotel Warwick
Philadelphia
July 29

1946

Dear Mrs. Halpert -

I am returning to New York in a few days and should like very much to see you and talk to you about a project I have in mind. I shall probably be there from the 4th to the 10th or 12th. If you are going to be in town at that time, drop me a line to the Gotham.

Sincerely Yours,


Alfred V. Frankenstein
Art Editor

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 30, 1946

Mr. Peter Lauck
N. W. Ayer & Son
West Washington Square
Philadelphia 6

Dear Mr. Lauck:

Attached is the sketch by
Raymond Breinin for the Capehart account.
I hope you like it as well as we do. It
seems to me his most important work in
some time.

I'm sorry about the Freden-
thal. He will be back in a month. In the
meantime I will write him so he can get
some thoughts. If you will need that sketch
sooner than October first please let me
know. Fredenthal is anxious to be included
in that Container series, and we would not
like him to miss it.

Thanks for all your consider-
ation and interest.

Sincerely yours,

Charles Alan

Dear Mr. Allen:

Just passing by -
so easier to leave this than
write. On second thought
I would greatly appreciate it
if you can select & include
a fine work within our
PRESIDENT
THE AMERICAN FEDERATION OF ARTS (W) WASHINGTON & D.C.

\$1500 limit. —

Sincerely

Hudson Walker

THE ART INSTITUTE OF CHICAGO

CHAUNCEY McCORMICK, President CHARLES H. WORCESTER, Honorary President CHARLES F. GLORE, Treasurer
ROBERT ALLERTON, Vice-President PERCY B. ECKHART, Vice-President RUSSELL TYSON, Vice-President WALTER S. BREWSTER, Vice-President
DANIEL CATTON RICH, Director CHARLES FABENS KELLEY, Assistant Director CHARLES BUTLER, Business Manager LESTER B. BRIDHAM, Secretary

CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 7080

July 31, 1946


Dear Mrs. Halpert:

I am enclosing herewith our check for \$382.50 in payment for the following water colors which were sold from our 57th Annual American Exhibition of Water Colors and Drawings:

Village Pedregal by Karl Zerbe
Street with St. Philips by Karl Zerbe
Landscape by Reuben Tan

The amount of this check is equal to the sales price less our commission of fifteen percent to cover handling charges and our Sales Agent's salary.

Yours sincerely,


Frederick A. Sweet
Associate Curator of Painting and Sculpture

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York City, N.Y.

MUSEUM OF
CRANBROOK ACADEMY OF ART
BLOOMFIELD HILLS MICHIGAN
OFFICE OF THE DIRECTOR

July 31, 1946

Dear Mrs. Halpert:

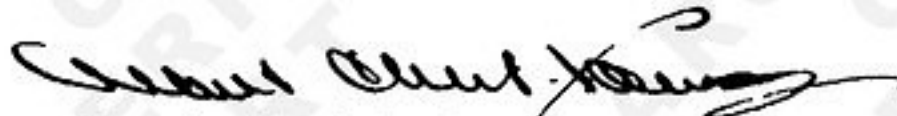
This week the decision was made by Mr. George G. Booth to purchase the Siporin, Zerbe, and Kuniyoshi. We returned to you the Kuniyoshi "Cripple Creek", which you so generously agreed this winter to take in exchange for the large Kuniyoshi. We are returning also, for a new frame, the Zerbe. You will note this frame is badly damaged and if Mr. Zerbe doesn't mind we should like a frame more simple and less pretentious.

Our business office at the Foundation, is subtracting the sum of \$600 which we paid for the Kuniyoshi from the total amount of \$5200, and then subtracting from the remaining \$4600 the 10% museum discount. A check will be in the mails to you for the sum of \$4140.

Thank you for your patience in working with us. Now we look forward to seeing the Paul Burlin, which we do hope to add to our collection, and one day we anticipate the acquisition of a large Stuart Davis.

With best wishes to you.

Yours cordially,


Albert Christ-Janer

ACJ-fl

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

July 31, 1946

Mr. Hudson D. Walker
645 Commercial Street
Provincetown, Mass.

Dear Mr. Walker:

Your secretary gave me this address. I hope I am not intruding on your vacation by writing you here.

I thought you would want to know that it just does not seem possible to get a Marin at the moment. Mr. Marin is off to Maine and Miss O'Keeffe is out of town and we do not have the authority to go over to the place and take paintings away. I am very sorry about this.

You know you did not select a Breinin. If this was not deliberate, and if there is still time, we have a very beautiful new one "St. John" that comes well within your budget.

Sincerely yours,

Charles Alan

3832 N. Harding

Chicago, Ill.

June 3 [1946]

Downtown Galleries
30 West 57th

Dear Sir,

May I have the opportunity
of showing you some of my watercolors?

If so I will send them express prepaid.

Sincerely yours

Robert Anft

MUSEUM OF
CRANBROOK ACADEMY OF ART
BLOOMFIELD HILLS MICHIGAN

OFFICE OF THE DIRECTOR

JUNE 4, 1946

DEAR MRS. HALPERT:

ON MAY 21ST, IN RESPONSE TO YOUR REQUEST OF MAY 16TH, WE RETURNED TO YOU "ARCH HOTEL", ALONG WITH THE KUNIYOSHI AND THE SHAHN. IT WAS WITH DEEP REGRET THAT I HAD TO WRITE THAT WE WERE UNABLE AT THIS TIME TO ADD THESE PAINTINGS TO OUR COLLECTION.

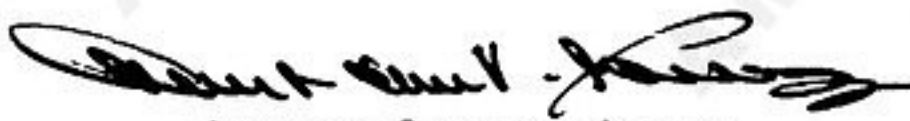
LAST AFTERNOON LESTER LONGMAN SENT A WIRE TO ZOLTAN SEPESHY ASKING HIM ABOUT THE LOCATION OF "ARCH HOTEL". NATURALLY, SEPESHY DISCLAIMED ANY KNOWLEDGE OF THIS PAINTING. IT IS NOW MY THOUGHT THAT THE RAILROAD STRIKE MAY HAVE DELAYED THE PAINTINGS FOR A FEW DAYS, BUT I CANNOT UNDERSTAND WHERE THEY MIGHT BE IF THEY HAVE NOT ARRIVED IN NEW YORK BY, AT THE LATEST, LAST MONDAY, A WEEK AGO.

NO DOUBT THERE WAS SOME MISUNDERSTANDING ON MR. LONGMAN'S PART, BECAUSE IN YOUR LETTER OF THE 16TH I SEE NO SUGGESTION THAT WE WERE TO SEND "ARCH HOTEL" TO HIM, BUT ONLY THAT WE HURRY IT BACK TO YOU, WHICH WE DID.

I UNDERSTAND FROM NELLY BEVERIDGE THAT YOU AND MR. BOOTH HAD A PLEASANT MEETING, AND THAT ON THAT DAY MR. BOOTH WAS IN UNUSUALLY HIGH SPIRITS. YOU MAY BE SURE THAT I SHALL DO EVERYTHING I CAN TO SECURE THE PAINTINGS WHICH WERE SELECTED WHEN HE WAS WITH YOU.

MAY I THANK YOU AGAIN FOR YOUR PATIENCE AND COOPERATION.

YOURS SINCERELY,



ALBERT CHRIST-JANER

MRS. EDITH GREGOR HALPERT, DIRECTOR
THE DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK 22, NEW YORK

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.